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Swan Lake by Thomas Edur

Swan Lake has traditionally featured in the theatre's program calendar, and traditional and renewed productions have got their place when new winds blow.

According to the ballet chief and choreographer Thomas Edur the music by Tchaikovsky is immortal and this could be the reason that the ballet still is being performed. The main idea to follow was a clear and compact stage setting: the scenes were less, and the whole ballet was danced in 2,5 hours. Odette/Odile's role was danced by Alena Shkatula, having been coached in a week's time by the famous world star Uljana Lopatkina from Mariinsky theatre. This could be seen, it had resulted in a very soft and nice hand work, better than before. She has a good technique and moves softly. Denis Klimuk as the Prince did well as a partner having also improved his presentation as dancer. The artistic performance also became better towards the end.

Enjoyable Pas de Trois was danced by experienced and skilful Luana Georg and Sergej Upkin, and young talented Marta Navasardyan.

Svetlana Danilova, Heidi Kopti, Nanae Maruyama and Marika Muiste were excellent little swans, at same form.

The character dances were a Hungarian Czardas; Russian, Spanish and Neapolitan dances and Mazurka from Poland. The artists of Estonian ballet have nowadays very different kind of ballet education, a famous Russian and different western styles often lacking ordinary épaulements. There was exceptionally much energy in the Spanish dance presenting Heidi Kopti with Jonathan Hanks and Eneko Amorós, all dancers with charisma. The Neapolitan dance was cheerful and the feet of the dancers were just as light as they should be.

Text by Anita Jokela