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The thrilling mezzo reveals how she was driven to reinvent herself

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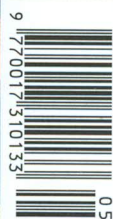
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‘This remarkable piece is stripped of its veneer and laid bare before us in all its unsettling majesty and humility.’

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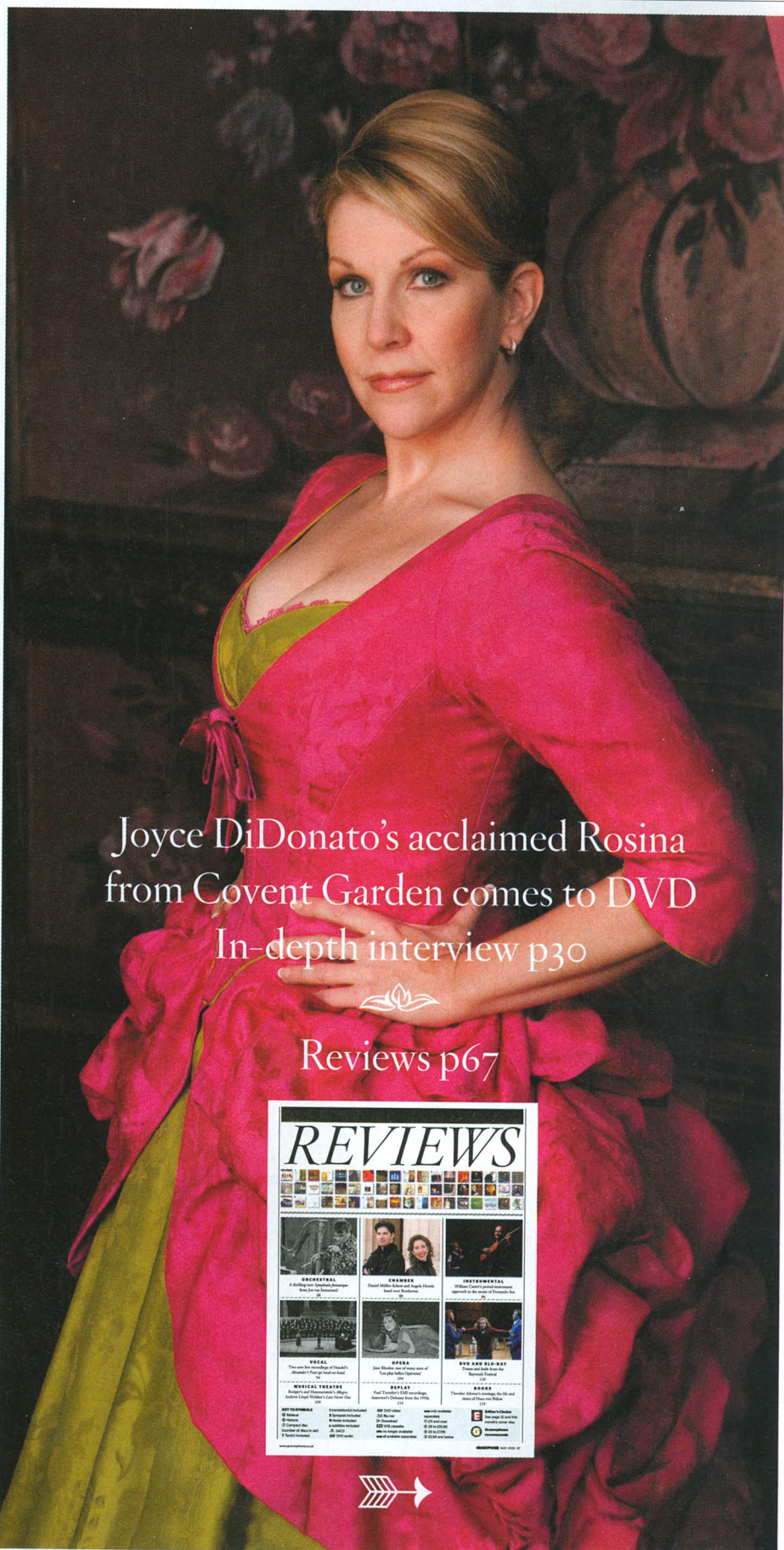
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This month sees an exciting relaunch, including new features such as the all-new discussion forum, extended articles and picture gallery. Plus, keep up with the latest news from the music world – or explore music history in *Gramophone's* own archive.

COVER STORY



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