

Dancing Times

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MUSIC AND DANCE

CHRISTOPHER HAMPSON'S SCOTTISH BALLET

ROBERT HELPMANN • MOVE IT 2014

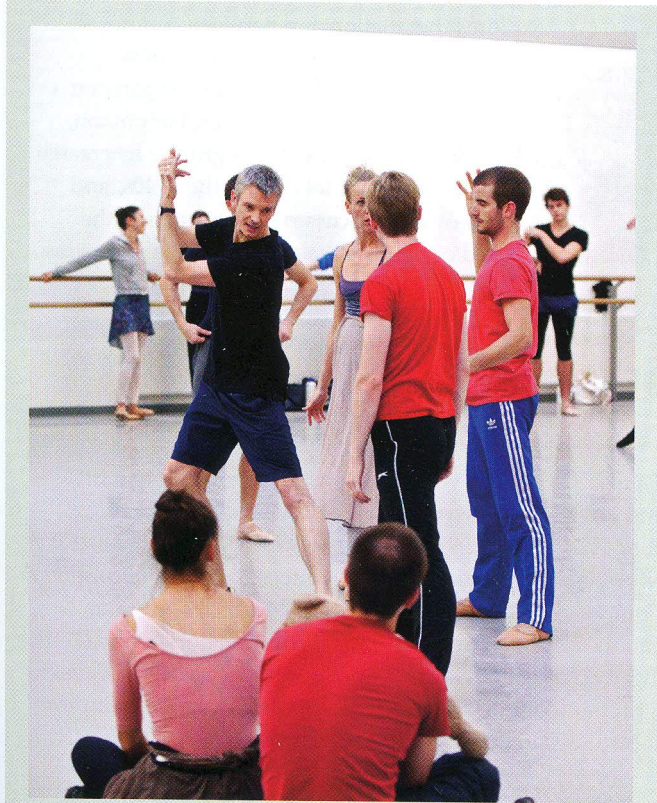


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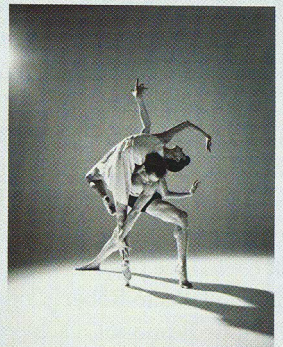
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Editor's Word

Choreography is central to dance of every kind, whether it be classical ballet, contemporary dance, hip hop, ballroom and Latin, and everything in between, and in this month's issue of *Dancing Times* we investigate various different aspects of this important art form. Zoë Anderson talks to four British-based choreographers, including Christopher Hampson, the new director of Scottish Ballet, where he has just created a new full-length production of *Hansel and Gretel* (see page 45 for Kathy Elgin's review). She also talks to Robert Cohan, Yolande Yorke-Edgell and Charlotte Edmonds, each of whom are currently involved



in a choreographic mentoring scheme with Yorke Dance Project. David Mead interviews Lin Hwai-min of Cloud Gate Dance Theatre of Taiwan on the eve of the company's visit to London, and Paul Arrowsmith explores the relationship between composers and choreographers when making new works. In addition, Laura Dodge reports on a symposium dedicated to Robert Helpmann, who was noted for the choreography he created for Sadler's Wells Ballet during the 1940s, and Matthew Hawkins discusses how aspects of the Cecchetti method of teaching has informed his own work.

JONATHAN GRAY

Contributors

Laura Dodge is a London-based dance writer with a Master's degree in Ballet Studies from Roehampton University, as well as extensive experience as a dance teacher with both children and adults. She currently runs her own dance academy, Allegro Dance, as well as writing freelance for a number of magazines and websites including *Dancing Times* and *Dance International*.

Gerald Dowler writes for the *Financial Times*, *Ballet 2000* and several dance publications and websites. His articles have included appreciations of both Bronislava Nijinska and Antony Tudor and he has interviewed and reviewed extensively for *Dancing Times*. He teaches at the City of London School.

Kathy Elgin was assistant editor of *Dance and*

Dancers for several years, and only gave up writing about dance when a job with the Royal Shakespeare Company meant that she had to concentrate on theatre. Now a freelance writer and editor, she also contributes to *Dance Gazette*.

David Mead is a freelance dance practitioner with a particular interest in East Asian dance. He has lectured, taught

and choreographed in Taiwan as well as the UK. He writes for several international publications and websites, and for Birmingham Royal Ballet. He holds an MA in Ballet Studies from Roehampton University, and a PhD in Dance Studies from the University of Surrey where he researched creativity in dance education, focusing on the Cloud Gate Dance School in Taiwan.

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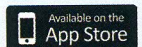
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