

# Dancing Times

April 2014 • £3.50

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## RECONSTRUCTED BALLET

TAMARA ROJO TALKS • MIRRORS • FRANCESCA HAYWARD



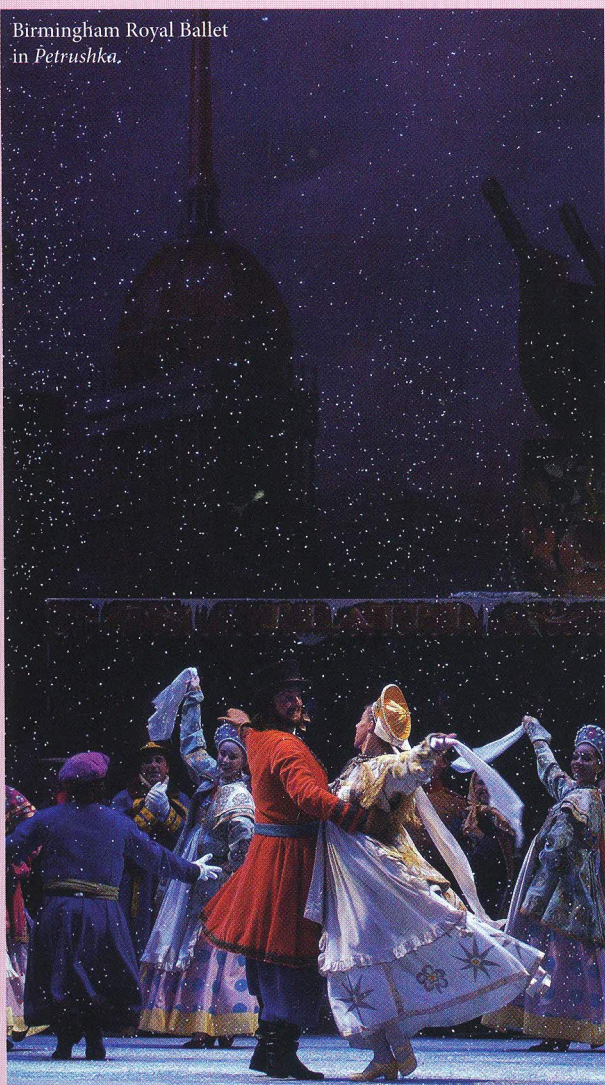
Britain's leading dance monthly • Sister to *Dance Today*

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in *Petrushka*.



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Photograph: Johan Persson, courtesy of the Royal Opera House.

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# Editor's Word

The April issue of *Dancing Times* reveals some interesting viewpoints. In our main interview on page 13, Tamara Rojo, artistic director of English National Ballet, talks to Zoë Anderson about her vision for the company in the run-up to its new programme, *Lest We Forget*, at the Barbican Theatre this month. Dominic Antonucci, ballet master with Birmingham Royal Ballet, poses some questions about the use of mirrors in the daily life of a dancer on page 35, and on page 29 choreographer and director Boris Eifman discusses his life and career with Margaret Willis on the eve of The Eifman Ballet's visit to the London Coliseum.



Also in this issue, on page 81, Margaret interviews The Royal Ballet's Francesca Hayward as our Dancer of the Month – a young ballerina who has recently been making her mark on the stage of the Royal Opera House. Paul Arrowsmith looks at the pleasures and pitfalls of reconstructing some long-lost ballets on page 19; and in Talking Point, dance and film critic Neil Norman wonders where are all the ballet movies? As usual, we include a full range of news and reviews, plus our regular columns from New York and St Petersburg written by Jack Anderson and Igor Stupnikov. Happy reading!

JONATHAN GRAY

## Contributors

### Zoë Anderson

is dance critic of *The Independent*, and has also written for *The Independent on Sunday* and *The Scotsman*. In 2002, she received her doctorate from the University of York for a thesis on "Nationhood and epic romance: Ariosto, Sidney, Spenser". She is the author of *The Royal Ballet: 75 Years*, published in April 2006. Zoë joined *Dancing Times* as editorial assistant in 2010.

### Jonathan Gray

has been editor of *Dancing Times* since 2008. He studied at The Royal Ballet School, Leicester Polytechnic, and Wimbledon School of Art where he graduated with a BA Hons in Theatre Design. For 16 years he was a member of the curatorial department of the Theatre Museum, London. Jonathan has also contributed to the *Financial Times* and is co-author of the book *Unleashing*

*Britain: Theatre gets real 1955–64*, published in 2005.

**Neil Norman** is the dance critic of *The Daily Express*. Having been a film critic for almost three decades for a number of periodicals, including *The Face* and *The Evening Standard*, he refreshed his critical perception a few years ago by extending his critical reach into dance and theatre. He lives in

London with a border collie and an actress.

### Margaret Willis

lived in the Soviet Union from 1976 until 1981, where she studied ballet and Russian folk dancing. She writes for several publications and websites and in 2010, her book *Carlos Acosta, the Reluctant Dancer* was published by Arcadia Books as part of their Black Amber scholastic series.

## Contact

THE DANCING TIMES LIMITED, 45-47 Clerkenwell Green, London EC1R 0EB, t: 020 7250 3006 [f] 020 7253 6679, e] dt@dancing-times.co.uk, [www.dancing-times.co.uk](http://www.dancing-times.co.uk)

EDITOR Jonathan Gray [e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS Clement Crisp, Ivor Guest D Univ MA FRAD, Jann Parry, Rachel Rist

PRODUCTION EDITOR Simon Oliver [e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS Zoë Anderson [e] zoe@dancing-times.co.uk, Nicola Rayner [e] nicola@dance-today.co.uk

ADVERTISING MANAGER Ann Mottram [e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER Kim Thompson [e] kim@dancing-times.co.uk

FINANCE DIRECTOR Fiona Conway [e] fiona@dancing-times.co.uk

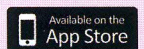
COMPANY DIRECTORS Fiona Conway, Jonathan Gray, Peter Shepherd

Printed in the UK by Warners Midlands plc. [www.warners.co.uk](http://www.warners.co.uk)

Some origination by APC Graphics, Blandford Forum, Dorset. [e] adrian@apcgraphics.co.uk

Distributed by Warners Group Publications plc, The Maltings, West Street, Bourne, LINC6

*The Dancing Times* Founded in 1910 by Philip JS Richardson OBE FRAD  
Mary Clarke R, FRSA Editor Emeritus



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