

Dancing times

January 2013 £3.25

Britain's leading dance monthly
www.dancing-times.co.uk

TELLING TALES

Narrative ballets take the stage

EN GARDE!

Fencing and dance

PLUS

- Protest dance
- MOVE IT 2013
- A focus on style

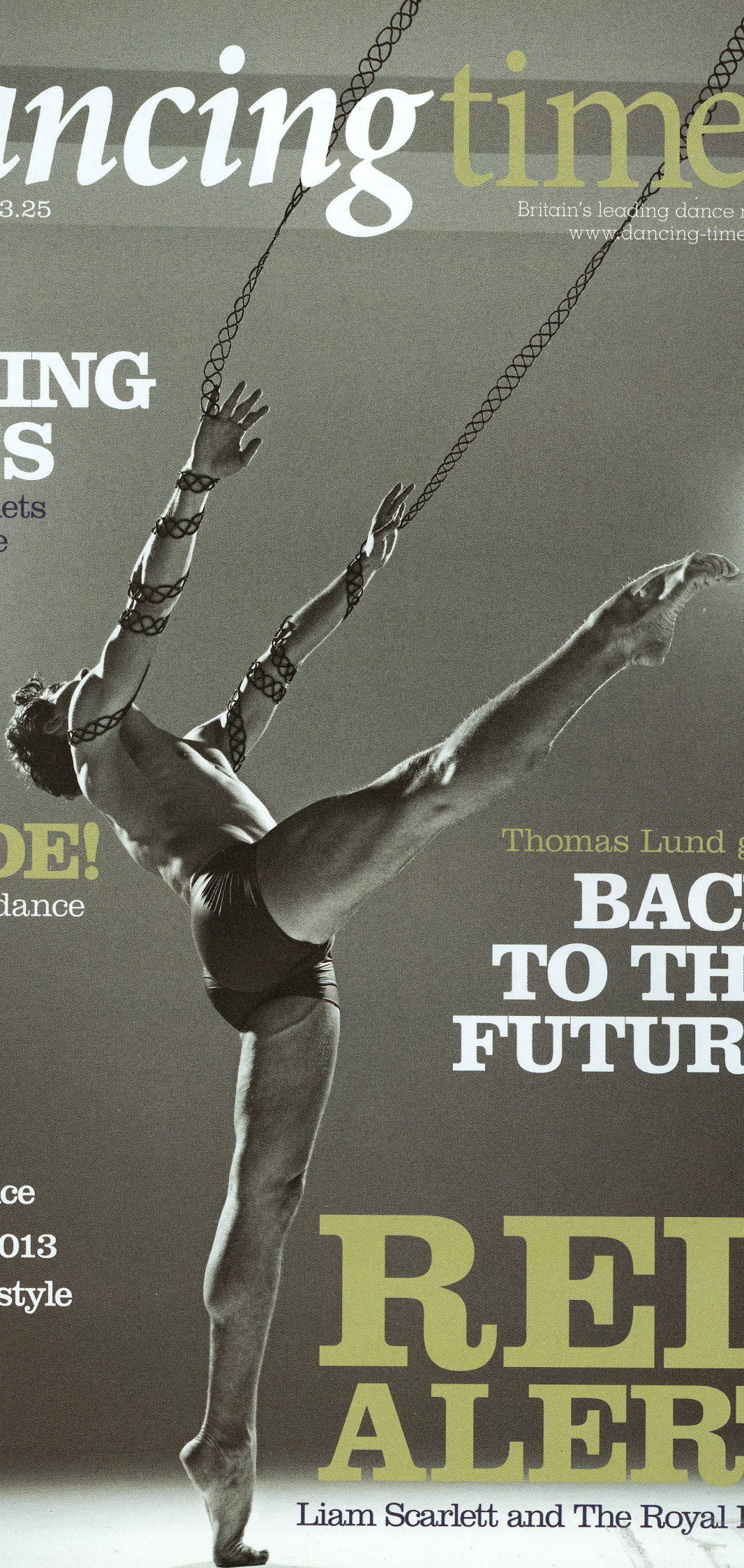
Sister to
Dance Today



Thomas Lund goes
BACK TO THE FUTURE

RED ALERT

Liam Scarlett and The Royal Ballet



Contents

January 2013 Volume 103 Issue 1229



Features

14 Telling tales

Today's choreographers spin stories to **Paul Arrowsmith**

19 A focus on style: the schools that inspired De Valois

In the second of a six-part series, **Patricia Linton** looks at the Italian school of ballet

23 Red alert

Zoë Anderson talks to **Liam Scarlett**, The Royal Ballet's artist in residence

27 MOVE IT 2013

29 In the sphere

Matthew Hawkins responds to protests at dance performances

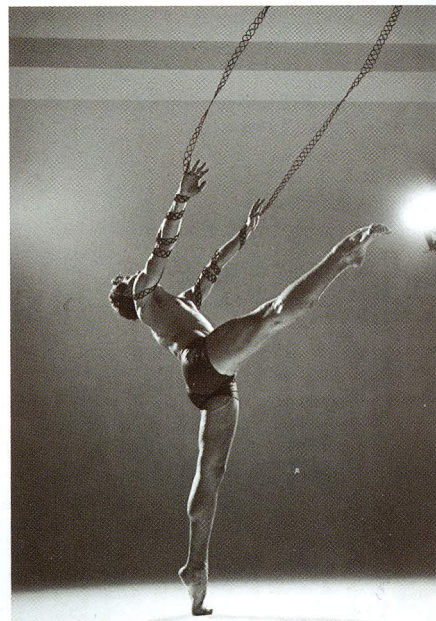
39 More than a coincidence?

Marina Grut looks at the *Vestris Gavotte* and the Basque *gabota/gavota*

43 Back to the future

Danish star **Thomas Lund** discusses his career with **Gerald Dowler**

On the cover



The Royal Ballet's **Johannes Stepanek** photographed by **Rick Guest**. See page 73 for details of Guest's exhibition at The Hospital Club, London, WC2H 9HQ.

Regulars

6 Dance Matters

ENB's Emerging Dancer Award, A *Chorus Line* competition

11 Letters

12 Talking Point

This month, **Matthew Paluch** asks when did "theatre" become so old hat?

33 Dance Health

En garde! **Debbie Malina** takes a look at the worlds of dance and fencing

49 Dance Scene

Reviews this month include: Ballet Cymru, Vincent Dance Theatre, Ballet Theatre UK, The Royal Ballet and Birmingham Royal Ballet

69 Letter from St Petersburg

Igor Stupnikov sees Hamburg Ballet

71 Dance Media

New DVDs reviewed by **Zoë Anderson** and **Jonathan Gray**

73 Dance People

The Royal Ballet exhibition

75 Obituaries

Monica Beck, **Brigitte Kelly**

77 Dance Education

Dance Proms, Molly Lake Awards, Friends of West London Dance

81 Classifieds

82 Where to Learn

85 Calendar

Into Dance

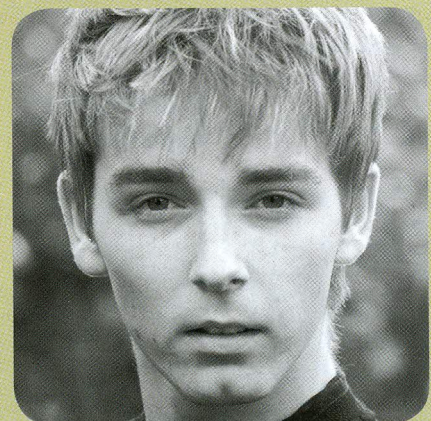
93 Dancer of the Month

New Adventures' **Liam Mower** (right) interviewed by **Margaret Willis**

96 Stage Picture

The Sleeping Beauty by **Zoë Anderson**

98 Your Page



CONTACT

The Dancing Times Limited
45-47 Clerkenwell Green
London EC1R 0EB
[t] 020 7250 3006
[f] 020 7253 6679
[e] dt@dancing-times.co.uk
www.dancing-times.co.uk

EDITOR

Jonathan Gray
[e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS

Clement Crisp,
Ivor Guest D Univ MA FRAD,
Jann Parry, Rachel Rist

PRODUCTION EDITOR

Simon Oliver
[e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS

Zoë Anderson
[e] zoe@dancing-times.co.uk
Nicola Rayner
[e] nicola@dance-today.co.uk

ADVERTISING MANAGER

Ann Mottram
[e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER

Kim Thompson
[e] kim@dancing-times.co.uk

FINANCIAL CONTROLLER

Tracey Geaves
[e] tracey@dancing-times.co.uk

COMPANY DIRECTORS

Mary Clarke, Jonathan Gray, Mark Rhodes

Printed in the UK by
Warners Midlands plc.
www.warners.co.uk

Some origination by APC Graphics,
Blandford Forum, Dorset.
[e] adrian@apcgraphics.co.uk

Distributed by Warners Group
Publications plc,
The Maltings, West Street, Bourne, LINCS

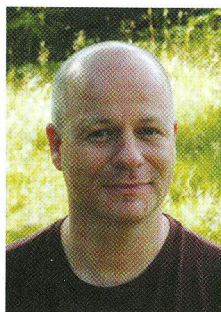


	1 year	2 years	3 years
UK	£34.65	£64.90	£97.35
Overseas surface	£42.75	£85.50	£128.25
Airmail worldwide	£47.00	£94.00	£141.00

Pay by Visa/Electron/Mastercard/American Express/Maestro/Delta/CB/Solo OR by cheque, postal order or direct debit

Subscribe

Editorial



Happy New Year! As we look forward to another 12 months of exciting dance, this issue of *Dancingtimes* investigates some of the names and themes that have been making the headlines. On page 29, dancer and choreographer Matthew Hawkins takes a typically individual look at the debate surrounding protests at recent dance performances in Edinburgh and London by the Batsheva companies from Israel, and in Talking Point Matthew Paluch gives his views on dance's recent attempts at site-specific performance. Liam Scarlett, The Royal Ballet's artist in residence, talks about his work with Zoë Anderson, and Gerald Dowler meets The Royal Danish Ballet star Thomas Lund in order to find out about his new position as director of The Royal Danish Ballet School in Copenhagen. Patricia Linton offers the second part of her A Focus On Style series, Paul Arrowsmith investigates the current popularity of narrative ballets, and we also hear the latest news from the annual dance exhibition *MOVE IT 2013*. Finally, we feature compelling photographs by Rick Guest depicting dancers of The Royal Ballet in advance of his exhibition in London.

JONATHAN GRAY

Contributors

Jonathan Gray is editor of *Dancingtimes*. He studied at The Royal Ballet School, Leicester Polytechnic, and Wimbledon School of Art, graduating with a BA Hons in Theatre Design. For 16 years he was a member of the curatorial department of the Theatre Museum, London, where he helped with the recreation of original designs for a number of productions by The Royal Ballet. He is co-author of the book *Unleashing Britain: Theatre gets real 1955-64*, published in 2005.

Marina Grut studied at the University of Cape Town Ballet School. She was co-founder of the Spanish Dance Society (1965) and author of *The History of Ballet in South Africa*, *The Bolero School* and *Spanish Dance*. In 1989 King Juan Carlos I named her Dame of the Order of Queen Isabella of Spain in recognition of her presentation and preservation of Spanish dance and music.

David Jays is editor of *Dance Gazette* and also writes about books, film and performance. He keeps a blog at artsjournal.com/performancemonkey.

Matthew Paluch trained at The Royal Ballet School, graduating in 1997. During his ten-year career as a professional dancer he performed with London City Ballet, Scottish Ballet, K-Ballet and English National Ballet. On leaving the stage in 2006 Matthew acquired a teaching diploma from the RAD, and completed an MA in Ballet Studies at Roehampton University. He currently teaches ballet and repertoire at all levels both nationally and internationally, and writes for theartsdesk.com.

Sanjoy Roy is a writer, editor and designer. Formerly editor of *Dance Now* and *extrADiTiOn* magazines, he has contributed to *Dance Now*, *Dance Theatre Journal*, *Animated* and *Tanssi*, written programme notes for several companies, as well as chapters for the books *White Man Sleeps* (1999) and *Dance in the City* (1997). He has won design awards for *Dance Now*, a magazine award for *extrADiTiOn*, and was a finalist in the BPIF 2001 Book Design and Production Awards for Moving Music.