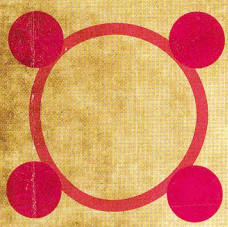
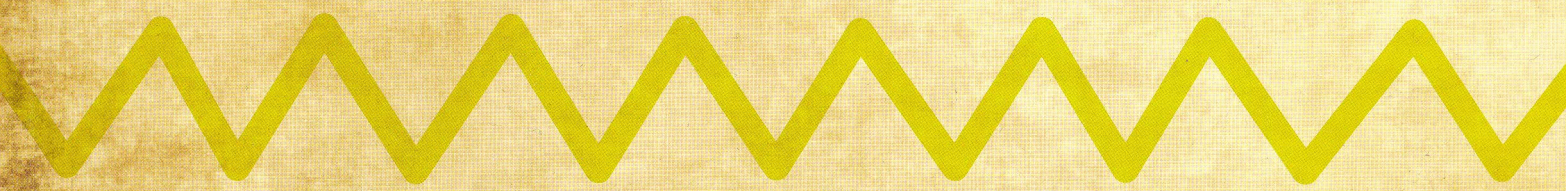


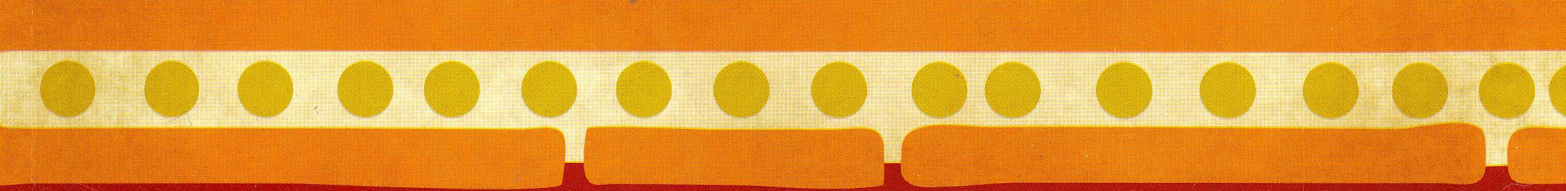
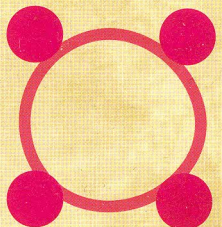
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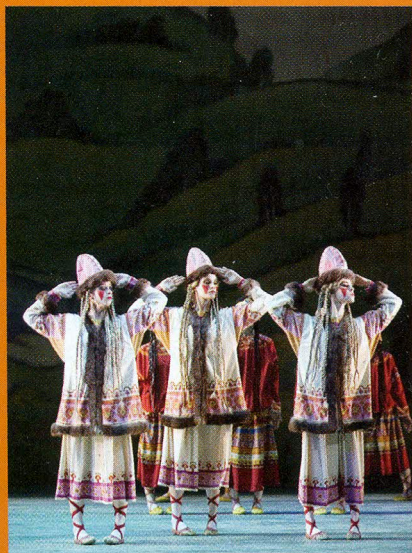


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Contents

May 2013 Volume 103 Issue 1233

Features



15 Rite 100

Sarah Woodcock and Stephanie Jordan explore aspects of Igor Stravinsky's *The Rite of Spring* to mark the 100th anniversary of its controversial first performance in Paris

23 What if...

Gerald Dowler imagines what if Serge Diaghilev had not died in 1929

25 Everything Nijinsky

Jeannette Andersen talks to choreographer and director John Neumeier about his fascination with Vaslav Nijinsky

30 MOVE IT 2013

Laura Dodge attended the dance exhibition held from March 8 to 10

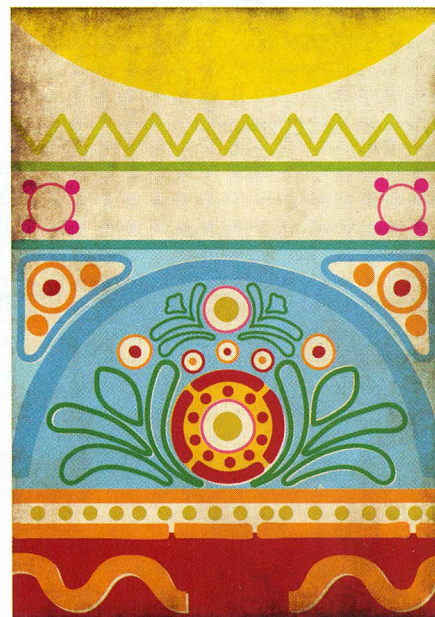
33 A focus on style: the schools that inspired De Valois

In the penultimate instalment of a six-part series, Patricia Linton looks at the English school of ballet

41 Dance education in schools

Laura Dodge reports on the National Dance Teachers Association *Making It Happen* conference

On the cover



This month's cover by Simon Oliver takes its inspiration from the original costumes by Nicholas Roerich for Vaslav Nijinsky's *The Rite of Spring* now housed in the collection of the Dans Museet, Stockholm. The museum reopens in new premises later this month. Visit dansmuseet.se for details.

Regulars

6 Dance Matters

Osipova to join The Royal Ballet, Nureyev DVD box-set competition

11 Letters

12 Talking Point

Richard Alston reveals what it is like to choreograph *The Rite of Spring*

29 Variety Lights

Barbara Newman reviews *The Book of Mormon* at the Prince of Wales Theatre

36 Dance Health

Debbie Malina considers the subject of relaxation

45 Dance Scene

Reviews this month include: London Flamenco Festival 2013, balletLORENT, The Mikhailovsky Ballet, and Paul Taylor Dance Company

61 Letter from St Petersburg

Igor Stupnikov at the International Ballet Festival

63 Dance Media

New books reviewed

65 Dance People

Kim Brandstrup, Isabel Rawsthorne

67 Obituaries

Joan Fosas, André Gingras, Noël Goodwin, Maria Tallchief

71 Dance Education

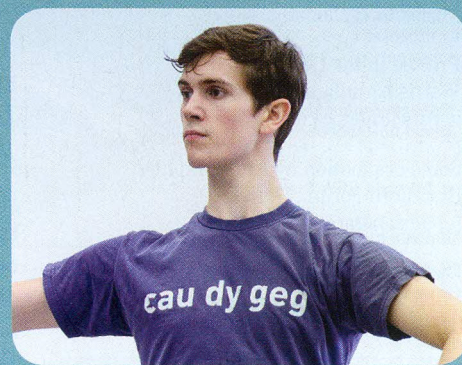
Young British Dancer of the Year

75 Classifieds

76 Where to Learn

79 Calendar

IntoDance



85 Dancer of the month

Margaret Willis talks to William Bracewell of Birmingham Royal Ballet (pictured)

88 Street dance star

Zoë Anderson talks to street dancer Akai Osei about his role in the new film *All Stars*

90 Your Page

Founded in 1910 by Philip J S Richardson OBE FRAD
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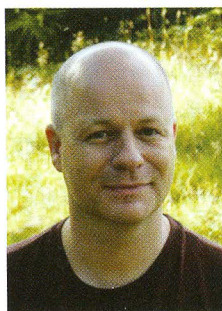
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Editorial



With spring finally sprung, this special issue of **Dancingtimes** marks the 100th anniversary of Igor Stravinsky's *The Rite of Spring*, the ballet that caused a scandal at its first performance by Serge Diaghilev's Ballets Russes at the Théâtre des Champs-Élysées in Paris on the evening of May 29, 1913. *Rite* went on, in almost unstoppable fashion, to become one of the most significant artistic works of the whole of the 20th century. I am delighted Richard Alston, Stephanie Jordan and Sarah Woodcock have contributed excellent articles on the subject of *Rite* for this issue, and that Jeannette Andersen, our regular contributor from Munich, was able to travel to Hamburg on our behalf to interview choreographer and director John Neumeier, who owns one of the world's most important private collections of material relating to Vaslav Nijinsky, the choreographer of the very first *Rite*. It's not just about *Rite* this month, however, as we also include for you an extensive array of news, views and reviews. I hope you enjoy it.

JONATHAN GRAY

Contributors

Richard Alston choreographed his first dance in 1968. He trained at London Contemporary Dance School and in 1972 formed the UK's first independent dance company, Strider. Alston studied with Merce Cunningham in New York from 1975–1977 and from 1980–1982 he worked with Rambert Dance Company, first as resident choreographer and then as artistic director. He took up the post of artistic director of The Place in autumn 1994 and the Richard Alston Dance Company was formed in November of that year. Since 1968, Alston has choreographed over 100 dances and has worked as a choreographer and teacher all over the world.

Laura Dodge is a London-based dance writer who won *Dance Today's* 2011 Correspondance competition. She has a Master's degree in Ballet Studies from Roehampton University as well as extensive experience as a dance teacher with both children and adults. She currently runs her own dance academy, Allegro Dance, as well as writing freelance for a number of magazines and websites including *Dancingtimes*, Londondance.com and *Dance International*.

Stephanie Jordan is research professor in dance at Roehampton University, London. She has had professional and academic training in both music and dance and holds degrees from University of Birmingham, University of California Los Angeles and Goldsmiths College, London University. Examples of her publications are her books *Striding Out: Aspects of Contemporary and New Dance in Britain* (1992), *Moving Music: Dialogues with Music in Twentieth-Century Ballet* (2000), and *Stravinsky Dances: Re-Visions across a Century* (2007), all published by Dance Books. Stephanie will host *The Rite of Spring* on BBC Radio 3, at 12.15pm on Saturday, May 25.

Sarah Woodcock studied Drama and English at Manchester University and worked as press officer for Sadler's Wells (now Birmingham) Royal Ballet before joining the Theatre Museum in 1976 as curator of the photographic collection. She also curated the costume collection and acted as dance specialist. She retired from the Theatre Museum in 2005 after nearly 30 years of service. Publications include *The Birmingham Royal Ballet*, the statistical survey of The Royal Ballet in *The Royal Ballet: The First 50 Years*, *The Royal Ballet: A Picture History* and contributions to the exhibition catalogues *Spotlight* and *Oliver Messel*.