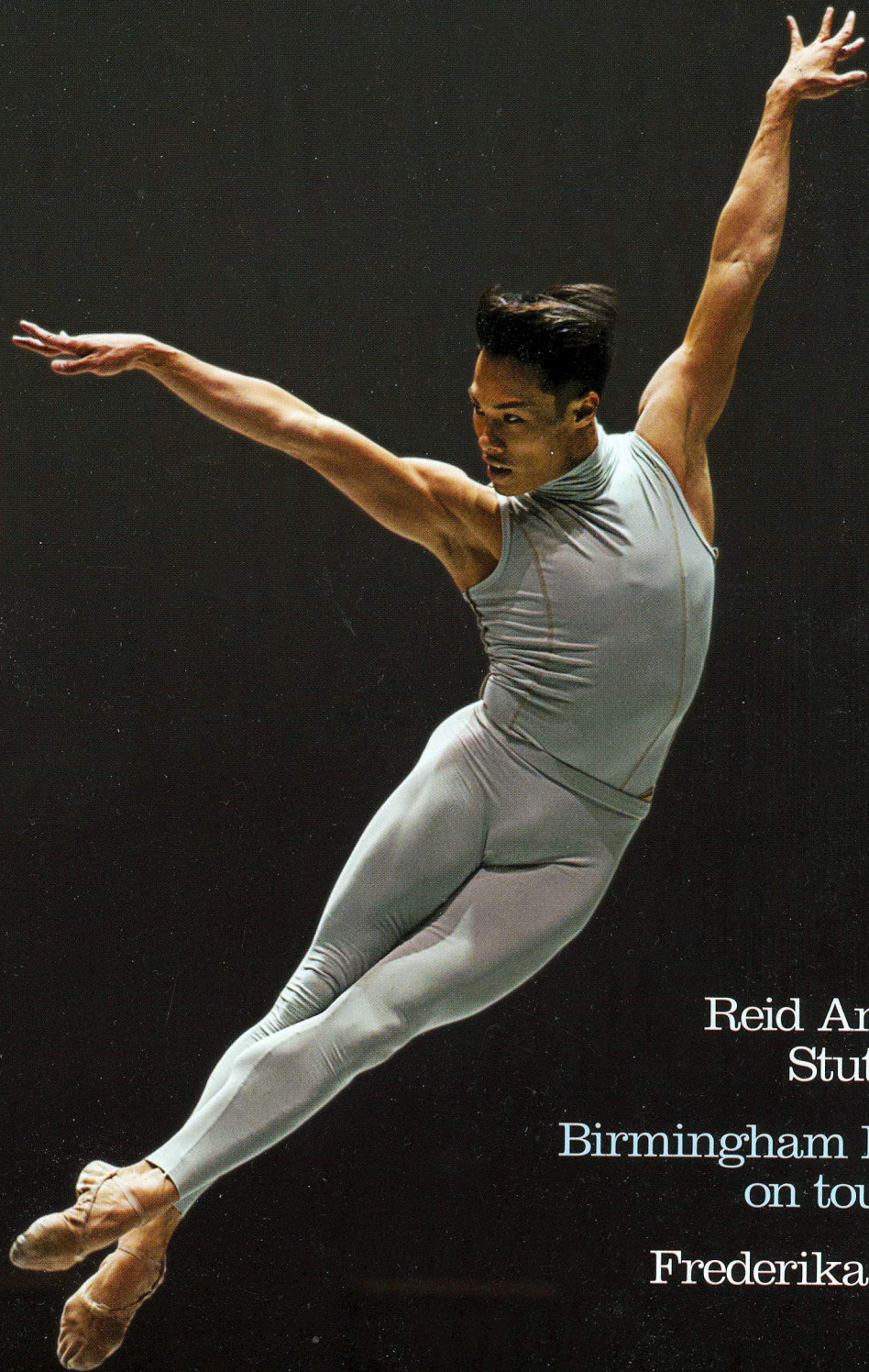


Dancing times

June 2013 £3.25

Britain's leading dance monthly
www.dancing-times.co.uk



PLUS

Reid Anderson and
Stuttgart Ballet

Birmingham Royal Ballet
on tour in the US

Frederika Davis at 90

**MORE THAN
A TEA PARTY**

Boston Ballet celebrates in London

Sister to Dance Today



9 770011 605143

Contents

June 2013 Volume 103 Issue 1234

Features



Photograph: David Polston.

14 More than a tea party

Iris Fanger introduces Boston Ballet on the eve of the company's return to the London Coliseum

19 A focus on style: the schools that inspired De Valois

Patricia Linton draws some conclusions in the final part of the series

23 Reaching out

Jonathan Gray travelled with Birmingham Royal Ballet to see them participate in the Virginia Arts Festival

27 We are family

Gerald Dowler meets Reid Anderson, director of Stuttgart Ballet

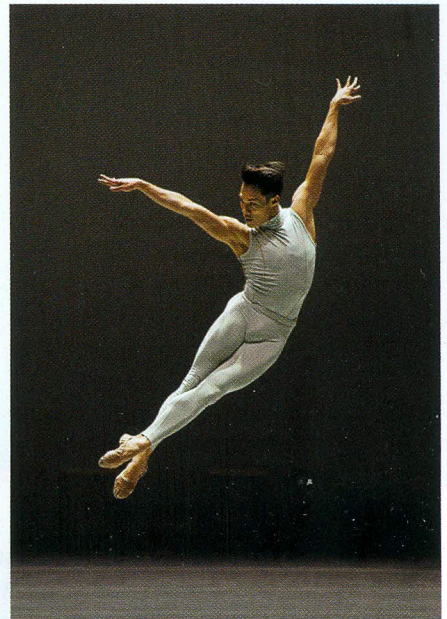
36 Knowing what to photograph

As Frederika Davis celebrates her 90th birthday, Sarah Woodcock talks to her about her career in photography

39 Benjamin Britten goes to the ballet

By Paul Arrowsmith

On the cover



John Lam of Boston Ballet in William Forsythe's *The Second Detail*, which the company will be dancing at the London Coliseum next month. Photograph: Gene Schiavone

Regulars

6 Dance Matters

Autumn at Sadler's Wells, Ashton Symposium, Hamburg Ballet Days

11 Letters

12 Talking Point

Phil Sanger of Phoenix Dance Theatre reflects on aspects of the life of a professional dancer

33 Dance Health

Debbie Malina continues to investigate the subject of stress by looking into biofeedback

43 Dance Scene

Reviews this month include: National Ballet of Canada, English National Ballet, The Place Prize, Scottish Ballet, Breakin' Convention, the Paris Opéra Ballet School, Stuttgart Ballet, and Dance Theatre of Harlem

63 Letter from St Petersburg

Igor Stupnikov attends Dance Open

65 Dance Media

New books and DVDs

67 Dance People

Sir Peter Wright, Nicholas Legat Blue Plaque unveiled

68 Obituaries

Merrill Brockway, Muriel Carr, Frederic Franklin, Michael Hogan

71 Dance Education

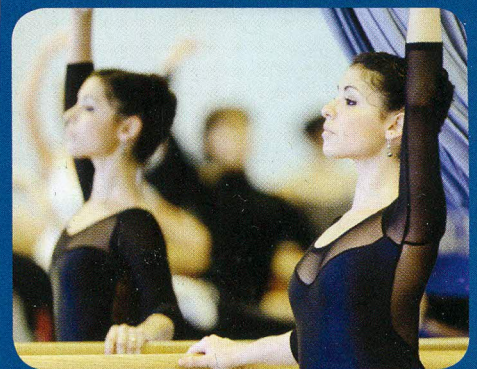
IDTC Conference, IDTA Awards

75 Classifieds

76 Where to Learn

79 Calendar

Into Dance



85 Dancer of the month

Margaret Willis talks to Birmingham Royal Ballet's Maureya Lebowitz (pictured)

89 A book of stars

Zoë Anderson talks to dance critic Luke Jennings, and his daughter Laura, about a new performing arts school series of books

90 Your Page

Founded in 1910 by Philip J S Richardson OBE FRAD
Mary Clarke R, FRSA Editor Emeritus

CONTACT

The Dancing Times Limited
45-47 Clerkenwell Green
London EC1R 0EB
[t] 020 7250 3006
[f] 020 7253 6679
[e] dt@dancing-times.co.uk
www.dancing-times.co.uk

EDITOR

Jonathan Gray
[e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS

Clement Crisp,
Ivor Guest D Univ MA FRAD,
Jann Parry, Rachel Rist

PRODUCTION EDITOR

Simon Oliver
[e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS

Zoë Anderson
[e] zoe@dancing-times.co.uk
Nicola Rayner
[e] nicola@dance-today.co.uk

ADVERTISING MANAGER

Ann Mottram
[e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER

Kim Thompson
[e] kim@dancing-times.co.uk

FINANCIAL CONTROLLER

Tracey Geaves
[e] tracey@dancing-times.co.uk

COMPANY DIRECTORS

Mary Clarke, Jonathan Gray, Mark Rhodes

Printed in the UK by
Warners Midlands plc.
www.warners.co.uk

Some origination by APC Graphics,
Blandford Forum, Dorset.
[e] adrian@apcgraphics.co.uk

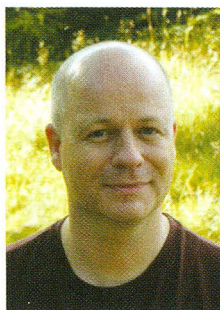
Distributed by Warners Group
Publications plc,
The Maltings, West Street, Bourne, LINCS



	1 year	2 years	3 years
UK	£35.75	£69.30	£103.95
Overseas surface	£42.75	£85.50	£128.25
Airmail worldwide	£47.00	£94.00	£141.00

Pay by Visa/Electron/Mastercard/American Express/
Maestro/Delta/JCB/Solo OR by cheque, postal order
or direct debit.

Editorial



After our celebration of the 100th anniversary of *The Rite of Spring* last month, we get back to business with another packed issue of **Dancingtimes**. I was lucky enough to travel to Norfolk, Virginia, with Birmingham Royal Ballet in order to see the company participate in the Virginia Arts Festival at the end of April, and you can read my report of the proceedings on page 23. Iris Fanger introduces us to Boston Ballet on page 14 in advance of its first London season in over 30 years, and on page 19 Patricia Linton draws some conclusions from the Focus on Style series of lectures held at The Royal Ballet School over the past few months. Gerald Dowler interviews Reid Anderson, director of Stuttgart Ballet, on page 27, and Paul Arrowsmith examines composer Benjamin Britten's relationship with ballet in time to mark the 100th anniversary celebrations of his birth. Finally, on page 36, Sarah Woodcock pays tribute to a very special lady, dance photographer Frederika Davis, who, amazingly, celebrated her 90th birthday on May 28. The interview includes some of Frederika's early photographs, but you can also see examples of her more recent pictures amongst the many reviews included in Dance Scene.

JONATHAN GRAY

Contributors

Paul Arrowsmith's first experience of Benjamin Britten's music was a Bolton School production of *Noye's Fludde*, where, in a spectacular act of stage mismanagement, he caused the newly appeared rainbow that crowns the opera to collapse. His experiences as a Hesse Student, who assist in the operational organisation of the festival at Aldeburgh, was published in *Aldeburgh Soundings*. Of many events he has attended at Snape Maltings, Oliver Knussen conducting *The Prince of the Pagodas* is a particular memory.

George Dorris was co-editor of *Dance Chronicle* and an associate editor of the *International Encyclopedia of Dance* (Oxford). Based in New York, he has contributed to **Dancingtimes**, *Dance Now* and *Ballet Review*.

Iris Fanger is a dance and theatre historian and critic based in Boston. She was the director of the Harvard Summer Dance Center, 1977 to 1995, and served as co-curator of the Harvard Theatre Collection Balanchine exhibition in 2004.

Jonathan Gray is editor of **Dancingtimes**. He studied at The Royal Ballet School, Leicester Polytechnic, and Wimbledon School of Art where he graduated with a BA Hons in Theatre Design. For 16 years he was a member of the curatorial department of the Theatre Museum, London. He has also contributed to the *Financial Times* and is co-author of the book *Unleashing Britain: Theatre gets real 1955-64*, published in 2005.

Patricia Linton joined The Royal Ballet in 1964 as a dancer, and went on to become assistant ballet mistress and company teacher. In 1974 she joined The Royal Ballet Lower School at White Lodge as a teacher, remaining there until 2001. She co-authored *The Young Dancer* with Darcey Bussell and in 2003 set up Voices of British Ballet, an oral history archive. She teaches at Central School of Ballet and guest teaches elsewhere.

Phil Sanger is currently a full-time member of Phoenix Dance Theatre, working primarily as a performer but representing the company further as teacher, choreographer, speaker and writer. As an independent artist, his curiosities in collaborative arts and creative networking have been sponsored by Arts Council England and realised as artistsnorth.co.uk.