

Dancing times

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KNOWING BY HEART

Britten and dance

BEGOÑA IN BLOOM

ENB's Begoña Cao



PLUS

Dance in Delhi

Zero Balancing

The Pajama Game

ON THE EDGE

The Bolshoi Ballet returns to London

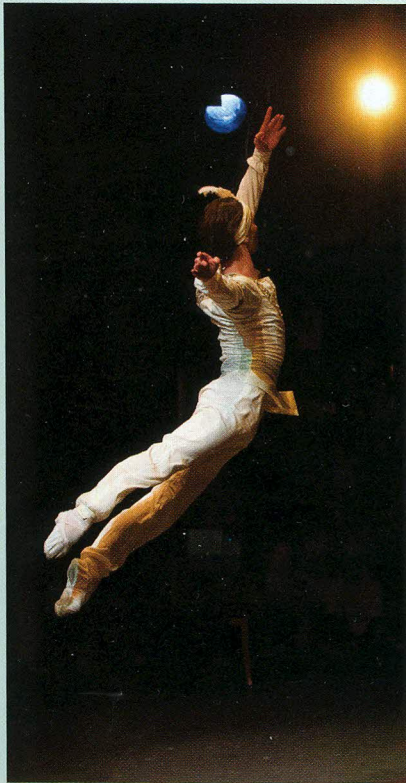
Sister to Dance Today



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The Bolshoi Ballet's Anna Tikhomirova and Yuri Baranov in George Balanchine's *Emeralds*, which the company will be performing at the Royal Opera House, Covent Garden, next month. Photograph: **Marc Haegeman/Bolshoi Theatre**.

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CONTACT

The Dancing Times Limited
45-47 Clerkenwell Green
London EC1R 0EB
[t] 020 7250 3006
[f] 020 7253 6679
[e] dt@dancing-times.co.uk
www.dancing-times.co.uk

EDITOR

Jonathan Gray
[e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS

Clement Crisp,
Ivor Guest D Univ MA FRAD,
Jann Parry, Rachel Rist

PRODUCTION EDITOR

Simon Oliver
[e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS

Zoë Anderson
[e] zoe@dancing-times.co.uk
Nicola Rayner
[e] nicola@dance-today.co.uk

ADVERTISING MANAGER

Ann Mottram
[e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER

Kim Thompson
[e] kim@dancing-times.co.uk

FINANCE DIRECTOR

Fiona Conway
[e] fiona@dancing-times.co.uk

COMPANY DIRECTORS

Fiona Conway, Jonathan Gray, Mark Rhodes

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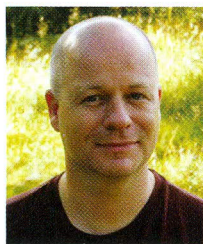
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Editorial



This month sees some major changes at *Dancingtimes* and *Dance Today*. We are very excited at being able to offer both magazines in digital format and, from July 1, you will be able to read *Dancingtimes* and *Dance Today* on your smartphone, tablet or online – see page 65 for details. I am also delighted to announce a new member of staff, Fiona Conway, who joins us as finance director. Fiona, a qualified chartered accountant with a Law degree, has an extensive and varied background in finance, including almost a decade with The Copyright Licensing Agency. Happily for us, she also has a great interest in dance! However, we do have to say farewell to two special people who have contributed greatly to the company over the years. Tracey Geaves, our wonderful financial controller, has decided to move on to a new job closer to home and we wish her every success in the future. We also say “goodbye” to Mary Clarke, our beloved editor emeritus, who stepped down as company director on June 6. Mary has had a remarkable career with *Dancingtimes* lasting almost 60 years, and like many people, I grew up reading her benchmark articles and reviews in this magazine. She always gave an open, honest and considered opinion on everything she saw, and it is exactly these qualities I hope the magazine will maintain in the years to come. Dear Mary, I don’t think you realise quite how much we are all going to miss you!

JONATHAN GRAY

Contributors

Louise Bennett trained at The Royal Ballet School from 1997 to 2004, then completed a degree in English Literature and worked as artistic coordinator of The Royal Ballet during the 2007–8 season, as well as writing articles for *Dancingtimes*. She then returned to dance and has performed with English National Ballet and Norwegian National Ballet, as well as completing choreographic commissions in the UK and abroad.

Matthew Hawkins trained at The Royal Ballet School and danced for five years with The Royal Ballet before beginning his freelance career, in which mode he danced for choreographers Ian Spink, Siobhan Davies, Richard Alston and Michael Clark before coming to prominence as a choreographer in his own right. Currently his practice is international and includes performing, teaching, writing and choreographic assignments. He received The Jerwood Choreography Prize in 2002 and subsequently an Arts Council England International Fellowship (for visual arts collaboration in China) and an Arts Council England Dance Artists’ Fellowship (2005).

Reginald Massey MA, FRSA, has written on Asian dance for *Dancingtimes* for over three decades. He has also reviewed for *The Times* and *The Guardian* and written for *The Encyclopedia of Dance and Ballet* and *Everyman’s Encyclopædia*. The books *The Dances of India* and *The Music of India*, both written in collaboration with his wife Jamila, are standard works. His most recent dance books are *Asian Dance in Britain* (NRCD, University of Surrey) and *India’s Kathak Dance: Past, Present, Future* (Kahn & Averill, London). He was visiting professor of English at India’s Himachal Pradesh University, and in 2008 was writer-in-residence at the Wolfsberg think-tank in Switzerland.

Graham Watts is a freelance dance writer and critic. He writes regularly for *Dancingtimes*, Londondance.com, Dancetabs.com, and other publications and websites in France, Greece, Italy, Japan and the US. He is chairman of the Dance Section of the Critics’ Circle and of the National Dance Awards in the UK. His book, written with the Czech ballerina, Daria Klimentová, about her life and career, was published earlier this year.