

Dancingtimes

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PLUS

Central School
of Ballet

Charlie and the
Chocolate Factory

Boxing and dance

Ben Wright

**CAPITOLE
CORSAIRE**

A new production in Toulouse

Sister to *Dance Today*



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Toad in National Youth Ballet's production of *Toad*, choreographed by Wayne Sleep, which the company performs in Guildford and London later this month. Photograph: Peter Teigen

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Founded in 1910 by Philip J S Richardson OBE FRAD
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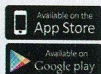
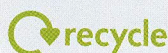
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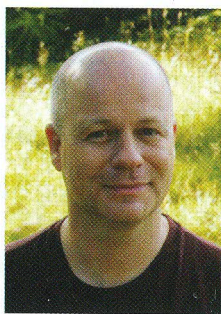


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Editorial



In this issue of *Dancingtimes*, we pay tribute to a very special man, David Wall, the former Royal Ballet principal, ballet master of English National Ballet and former director of The Royal Academy of Dance, who sadly died of cancer at the tragically young age of 67 on June 18. The news of his death came as a shock to many, and on page 58 Mary Clarke offers an obituary I am sure you will agree does him justice. We also publish tributes from his former dance partners, Lynn Seymour and Doreen Wells, as well as Deborah MacMillan, widow of choreographer Kenneth MacMillan,

and ballerina Daria Klimentová. On our website you can also read an interview with Wall by Zoë Anderson, which we originally published in 2007.

Also this month, Nadine Meisner travels to Toulouse to meet artistic director Kader Belarbi and see his completely new version of *Le Corsaire* for the Ballet du Capitole; Barbara Newman reviews the *Charlie and the Chocolate Factory* musical that has just opened at the Theatre Royal, Drury Lane; and Debbie Malina uncovers some surprising connections between dance and the sport of boxing.

JONATHAN GRAY

Contributors

Michael Crabb is Canada's longest-serving dance critic, writing for a range of publications at home and abroad. He currently covers dance for *The Toronto Star*. For many years he was also an arts producer and on-air presenter for CBC Radio. His most recent book is *An Instinct for Success: Arnold Spohr and the Royal Winnipeg Ballet*. He has been contributing to *Dancingtimes* since 1976.

Laura Dodge is a London-based dance writer who won *Dance Today's* 2011 Correspondance competition. She has a Master's degree in Ballet Studies from Roehampton University as well as extensive experience as a dance teacher with both children and adults. She currently runs her own dance academy, Allegro Dance, as well as writing freelance for a number of magazines and websites including *Dancingtimes*, *Londondance.com* and *Dance International*.

George Dorris was co-editor of *Dance Chronicle* and an associate editor of the *International Encyclopedia of Dance* (Oxford). He contributes regularly to *Dancingtimes* and *Ballet Review*.

Gerald Dowler writes for the *Financial Times* and several dance publications and websites, including *Ballet 2000*. His articles have included appreciations of both Bronislava Nijinska and Antony Tudor and he has interviewed and reviewed extensively for *Dancingtimes*. He teaches at the City of London School.

David Jays writes about books, film and performance. He is the editor of *Dance Gazette*, the magazine of the Royal Academy of Dance, and also keeps a blog at artsjournal.com/performancemonkey.

Nadine Meisner is a dance writer who has been a regular contributor to newspapers and magazines.

Edward Thorpe was dance critic of the *Evening Standard* and has written extensively elsewhere. He has published five books on dance, including *Kenneth MacMillan: The Man and The Ballets*, as well as a successful novel, *The Night I Caught the Santa Fe Chief*.