

Dancing Times

November 2013 • £3.50

www.dancing-times.co.uk



THE NEW DON QUIXOTE

- ***YOUNG CHOREOGRAPHERS***
- ***M;LONGA • MUSIC AND DANCE***



Britain's leading dance monthly • Sister to *Dance Today*

Contents

November 2013 Volume 104 Issue 1239

Cover stories



20 / Stepping further

Paul Arrowsmith steps out with emerging choreographers

25 / Rooted in touch

In *m/longa*, contemporary choreographer Sidi Larbi Cherkaoui explores the origins of tango. Zoë Anderson speaks to Nelida Rodriguez de Aure, the production's tango expert

37 / "Make the buggers jump..!"

Natalie Wheen thinks it's time for conductors to learn to dance

47 / Don Quixote

The Royal Ballet's new production reviewed by Jonathan Gray

Features

14 / Mark Morris returns

Stephanie Jordan highlights the London season by the Mark Morris Dance Group

17 / Judging 13

David Jays takes a look at judging dance

27 / Chance to Dance

Laura Dodge finds out more about The Royal Ballet education programme inspiring primary school children

30 / "Leaving home, being elsewhere"

David Mead looks back at ArtsCross 2013

34 / Dancing Times 2012-13, Volume 103

Regulars

06 / Dance Matters

Lord of the Flies, Drew McOnie

11 / Letters

12 / Talking Point

Leigh Witchel considers the "ballet gala"

40 / Dance Scene

Reviews include Dance Umbrella 2013, *Dracula*

57 / Variety Lights

Barbara Newman sees *The Light Princess*

59 / Letter from

St Petersburg

By Igor Stupnikov

61 / Dance Media

New books and DVDs

63 / Obituaries

Deborah Capon, Heidi Ryom



On the cover

Carlos Acosta in his new production of *Don Quixote* for The Royal Ballet.

Photograph: Johan Persson / Royal Opera House

65 / Dance People

Cindy Jourdain on film

66 / Health

Debbie Malina on how Dance UK and NIDMS are working with organisations offering support for the dance community

73 / Dance Education

National Youth Ballet, PPA

81 / Classified

82 / Where to Learn

91 / Calendar

Into Dance

85 / Dancer of the month

Margaret Willis meet's the Bolshoi Ballet's Artem Ovcharenko

88 / Downloading dance

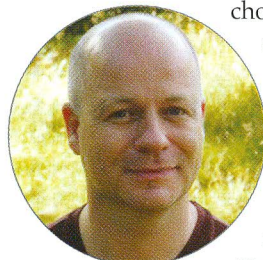
By Zoë Anderson

Editor's Word

There is a musical theme running throughout this new issue of *Dancing Times*, from the letter we publish by Peter Brown on page 11 concerning new music for the dance syllabus to Stephanie Jordan's appreciation of the Mark Morris Dance Group on page 14, and Natalie Wheen's very personal opinion on the standards of orchestral conducting for dance on page 37. They are a reminder, if ever it were needed, of how important a role music plays in the artform we love.

Also this month, we take a look at choreography and choreographers, from Mark Morris again to Sidi Larbi

Cherkaoui's exploration of the tango in his new show at Sadler's Wells, to some talented emerging young choreographers who talk to Paul Arrowsmith about their experiences on page 20.



In addition, David Jays finds out what it is like to be a judge at a dance competition on page 17, and in Dance Scene we review some of the early highlights of the autumn dance season, including The Royal Ballet's new production of *Don Quixote*, Dance

Umbrella 2013, and the exciting staging of *Dracula* by Mark Bruce Company at Wilton's Music Hall.

JONATHAN GRAY

Contributors

David Jays writes about dance and theatre for the *Sunday Times* and is editor of *Dance Gazette*.

Stephanie Jordan is research professor in dance at Roehampton University, London, where she directs the Centre for Dance Research and is responsible for the doctoral programme. Examples of her publications are her books *Striding Out: Aspects*

of Contemporary and New Dance in Britain (1992) and *Stravinsky Dances: Re-Visions across a Century* (2007), all published by Dance Books.

Anna Kisselgoff was chief dance critic of the *New York Times* from 1977 to 2005, leaving the staff in 2006. She remains a contributor to the paper and to other publications. Ms Kisselgoff graduated from Bryn Mawr College and has an MA in European History

and an MS in Journalism, both from Columbia University. She studied ballet in New York with Jean Yazvinsky, a member of Diaghilev's Ballets Russes.

Natalie Wheen was going to be a professional musician but got diverted into broadcasting and writing. For many years she presented music programmes on BBC Radio 3 and then Classic FM. She also worked on Arts

programmes for Radio 4 (Kaleidoscope) and the World Service, but her first interest when starting as a radio producer (which she's now back pursuing) was investigating the stories and issues behind the performances.

Leigh Witchel is a Guggenheim Fellow in choreography, and has created more than 50 ballets. He is currently the dance writer for the *New York Post*.

Contact

THE DANCING TIMES LIMITED, 45-47 Clerkenwell Green, London EC1R 0EB, t: 020 7250 3006 [f] 020 7253 6679,

[e] dt@dancing-times.co.uk, www.dancing-times.co.uk

EDITOR Jonathan Gray [e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS Clement Crisp, Ivor Guest D Univ MA FRAD, Jann Parry, Rachel Rist

PRODUCTION EDITOR Simon Oliver [e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS Zoë Anderson [e] zoe@dancing-times.co.uk, Nicola Rayner [e] nicola@dance-today.co.uk

ADVERTISING MANAGER Ann Mottram [e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER Kim Thompson [e] kim@dancing-times.co.uk

FINANCE DIRECTOR Fiona Conway [e] fiona@dancing-times.co.uk

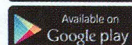
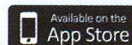
COMPANY DIRECTORS Fiona Conway, Jonathan Gray

Printed in the UK by Warners Midlands plc. www.warners.co.uk

Some origination by APC Graphics, Blandford Forum, Dorset. [e] adrian@apcgraphics.co.uk

Distributed by Warners Group Publications plc, The Maltings, West Street, Bourne, Lincs

The Dancing Times Founded in 1910 by Philip J S Richardson OBE FRAD
Mary Clarke R, FRSA Editor Emeritus



Subscribe

UK: 1 year £35.75 / 2 years £69.30 / 3 years £103.95 • OVERSEAS SURFACE: 1 year £42.75 / 2 years £85.50 / 3 years £128.25

• AIRMAIL WORLDWIDE 1 year £47.00 / 2 years £94.00 / 3 years £141.00

Pay by Visa/Electron/Mastercard/American Express/Maestro/Delta/JCB/Solo OR by cheque, postal order or direct debit.