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FREDERICK ASHTON

**- 21ST-CENTURY CHOREOGRAPHER? • ENB'S CORSAIRE
THE SCOTTSBORO BOYS • CORY STEARNS**



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Editor's Word

As Christmas approaches, it's hard to believe we are at the end of another year packed with dance, a fact underlined by the announcement of the nominations for the 2013 Critics' Circle National Dance Awards, which are listed in full on page 7.

This month, we have a theme relating to British ballet and its style running throughout the magazine, from Clement Crisp's Talking Point on the genetics of The Royal Ballet on page 12 to Patricia Linton's thoughts on the staging of choreography by Frederick Ashton in the 21st century following the symposium held by The Frederick Ashton Foundation at The Royal Ballet School. On page



29, Gerald Dowler pays tribute to Anthony Dowell, that most British of male dancers, and he also wonders what if there had been no Ninette de Valois on page 19.

Also this month, on page 61, we launch a new regular column, Notes from New York, where Jack Anderson will be reporting on the Big Apple's lively dance scene. Finally, a reminder to subscribers of the printed magazine that our offer of free access to digital copies of

Dancing Times comes to an end on January 2, 2014. Which just leaves me to wish all our readers, whether in print or digitally, a very Merry Christmas!

JONATHAN GRAY

Contributors

Clement Crisp

is dance critic of the *Financial Times*.

Gerald Dowler

writes for the *Financial Times*, *Ballet 2000* and several dance publications and websites. His articles have included appreciations of both Bronislava Nijinska and Antony Tudor and he has interviewed and reviewed extensively for *Dancing Times*. He teaches at the City of London School.

Robert Greskovic

writes about dance for the *Wall Street Journal*. He is a freelance dance writer, dance historian and critic, and the author of *Ballet 101: The Complete Guide to Learning and Loving the Ballet* (1998, Hyperion), reprinted in the UK as *Ballet: A Complete Guide* (Robert Hale, 2000).

Patricia Linton

joined The Royal Ballet in 1964 as a dancer, and went on to become assistant ballet

mistress and company teacher. In 1974 she joined The Royal Ballet Lower School at White Lodge as a teacher, remaining there until 2001. She co-authored *The Young Dancer* with Darcey Bussell and in 2003 set up *Voices of British Ballet*, an oral history archive. She teaches at Central School of Ballet and guest teaches elsewhere.

Sanjoy Roy is a writer, editor and designer.

Formerly editor of *Dance Now* and *extrADiTiOn*, he has contributed to *The Guardian*, *Dance Now*, *Dance Theatre Journal*, *Animated* and *Tanssi*, written programme notes for several companies, as well as chapters for the books *White Man Sleeps* (1999) and *Dance in the City* (1997). He has won design awards for *Dance Now*, a magazine award for *extrADiTiOn*, and was a finalist in the BPIF 2001 Book Design and Production Awards for Moving Music.

Contact

THE DANCING TIMES LIMITED, 45-47 Clerkenwell Green, London EC1R 0EB, t: 020 7250 3006 [f] 020 7253 6679,

[e] dt@dancing-times.co.uk, www.dancing-times.co.uk

EDITOR Jonathan Gray [e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS Clement Crisp, Ivor Guest D Univ MA FRAD, Jann Parry, Rachel Rist

PRODUCTION EDITOR Simon Oliver [e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS Zoë Anderson [e] zoe@dancing-times.co.uk, Nicola Rayner [e] nicola@dance-today.co.uk

ADVERTISING MANAGER Ann Mottram [e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER Kim Thompson [e] kim@dancing-times.co.uk

FINANCE DIRECTOR Fiona Conway [e] fiona@dancing-times.co.uk

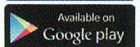
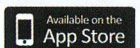
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