

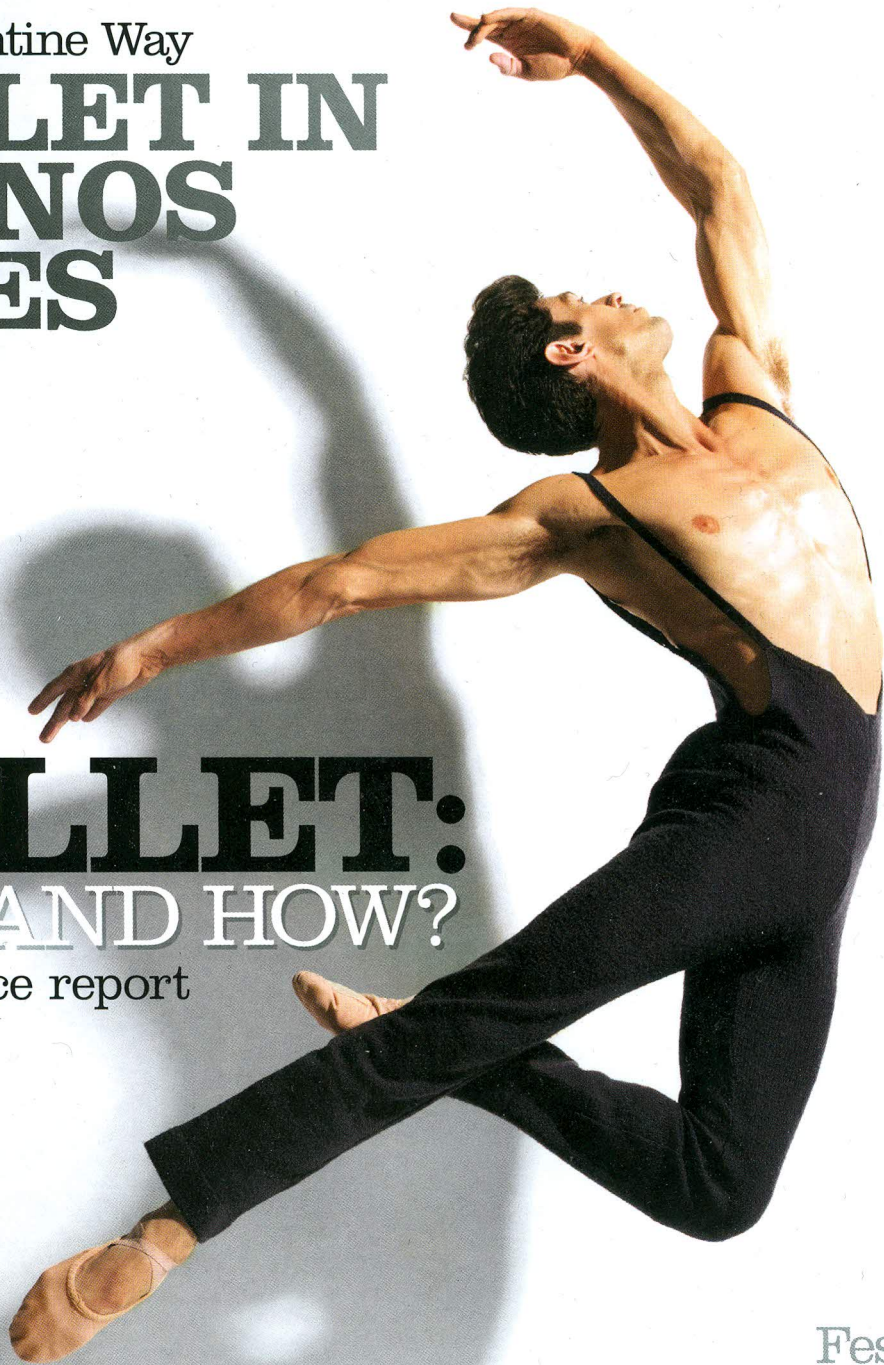
Dancing times

November 2012 £3.25

Britain's leading dance monthly
www.dancing-times.co.uk

Down Argentine Way

BALLET IN BUENOS AIRES



BALLET: WHY AND HOW?

A conference report

PLUS

Zero Degrees
Part Two

Kenneth
MacMillan
remembered

Diaghilev
Festival in Perm

GET AHEAD!

A dancer's guide to auditions

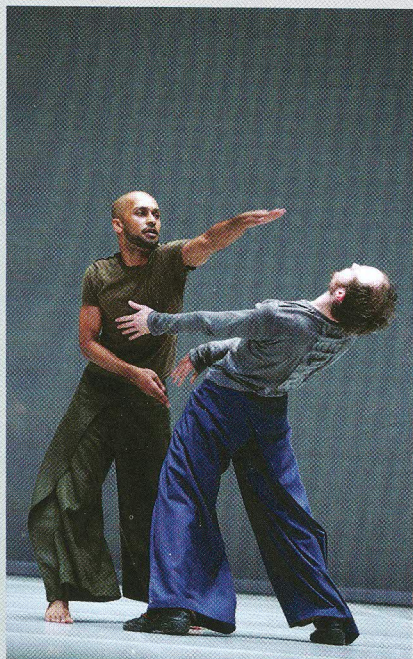
Sister to
Dance Today



Contents

November 2012 Volume 103 Issue 1227

Features



14 Get ahead!

Daniel Pratt offers some audition advice to graduating dancers

19 zero degrees

Part Two of an A Level Dance Study Aid by Dr Lorna Sanders

23 Chout comes to Perm

Jane Pritchard attends a festival celebrating Serge Diaghilev

27 Ballet: why and how?

Josephine Jewkes reports on a conference with a controversial subject

30 Dancing Times 2011-12, Volume 102

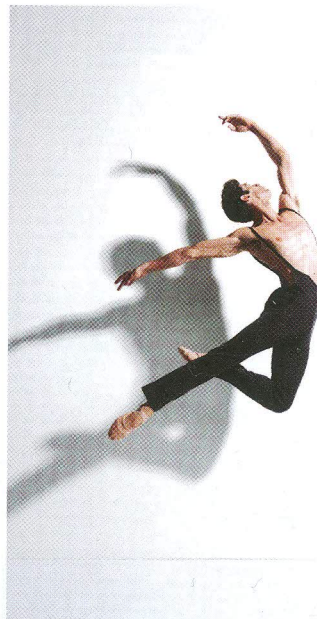
37 Ballet Estable del Teatro Colón

Ana Abad Carlés profiles a company in search of new horizons

42 Kenneth MacMillan's Legacy

Laura Dodge explores the choreographer's work 20 years after his death. Photographs by Anthony Crickmay

On the cover



Andrew Killian of The Australian Ballet, which is celebrating its 50th anniversary this year. Photograph by Georges Antoni.

Regulars

6 Dance Matters

English National Ballet plans, Nadia Nerina DVD competition, DanceEast

11 Letters

12 Talking Point

Edward Thorpe and Jack Thorpe-Baker on British dance's past and future

33 Dance Health

Debbie Malina looks into the subject of heart conditions in young people

47 Dance Scene

Reviews this month include: Northern Ballet, Sasha Waltz, Richard Alston Dance Company, Birmingham Royal Ballet, and The Royal Danish Ballet

67 Letter from St Petersburg

By Igor Stupnikov

68 Dance Media

All the latest books on dance

71 Dance People

Elena Yevseyeva, Isabel McMeekan

72 Obituaries

Walter Carsen, Ruben Echeverría, Alan M Kriegsman, Yvonne Mounsey, Nonna Yastrebova

75 Dance Education

IDTC, Hammond School, English National Ballet School

81 Classifieds

82 Where to Learn

84 Calendar

Into Dance

93 Dancer of the Month

The Royal Ballet's Valentino Zuchetti (right) interviewed by Margaret Willis

96 Rapunzel

By Zoë Anderson

98 Your Page



CONTACT

The Dancing Times Limited
45-47 Clerkenwell Green
London EC1R 0EB
[t] 020 7250 3006
[f] 020 7253 6679
[e] dt@dancing-times.co.uk
www.dancing-times.co.uk

EDITOR

Jonathan Gray
[e] jonathan@dancing-times.co.uk

EDITORIAL ADVISORS

Clement Crisp,
Ivor Guest D Univ MA FRAD,
Jann Parry, Rachel Rist

PRODUCTION EDITOR

Simon Oliver
[e] simon@dancing-times.co.uk

EDITORIAL ASSISTANTS

Zoë Anderson
[e] zoe@dancing-times.co.uk
Nicola Rayner
[e] nicola@dance-today.co.uk

ADVERTISING MANAGER

Ann Mottram
[e] ann@dancing-times.co.uk

SUBSCRIPTIONS/SALES MANAGER

Kim Thompson
[e] kim@dancing-times.co.uk

FINANCIAL CONTROLLER

Tracey Geaves
[e] tracey@dancing-times.co.uk

COMPANY DIRECTORS

Mary Clarke, Jonathan Gray, Mark Rhodes

Printed in the UK by
Warners Midlands plc.
www.warners.co.uk

Some origination by APC Graphics,
Blandford Forum, Dorset.
[e] adrian@apegraphics.co.uk

Distributed by Warners Group
Publications plc,
The Maltings, West Street, Bourne, LINCS

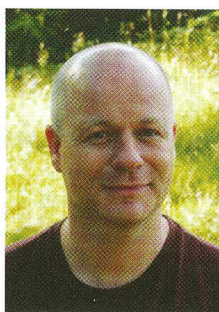


	1 year	2 years	3 years
UK	£34.65	£64.90	£97.35
Overseas surface	£42.75	£85.50	£128.25
Airmail worldwide	£47.00	£94.00	£141.00

Pay by Visa/Electron/Mastercard/American Express/
Maestro/Delta/JCB/Solo OR by cheque, postal order
or direct debit.

Subscribe

Editorial



The 2012–13 dance season is now fully under way, and in this month's issue of *Dancingtimes* we review the opening performances of Northern Ballet in Leeds, Birmingham Royal Ballet in Birmingham, and Richard Alston Dance Company and The Royal Ballet in London, as well as The Royal Danish Ballet in Copenhagen and The Australian Ballet in Melbourne. Later this month, The Royal Ballet marks the 20th anniversary of the death of Sir Kenneth MacMillan with a well-balanced Triple Bill of ballets, and there is a celebration of his work on page 43

written by Laura Dodge and illustrated with marvellous photographs by MacMillan's great friend, Anthony Crickmay. On page 14, Daniel Pratt offers audition advice to graduating dancers, and on page 27 Josephine Jewkes reports on a conference with a controversial subject matter, "Ballet: Why and How?", which was held in Stockholm in September. Finally, a reminder that we are holding a sale of our stock of DVDs, CDs and books at our office on November 5 from 10am to 4.30pm. Why not come and meet us all here whilst making some purchases?

JONATHAN GRAY

Contributors

Laura Dodge was the winner of *Dance Today's* Correspondance competition for young writers. She has loved dance since she was a young child and now teaches classes across London as well as being a freelance writer. Her passion is ballet and she is also studying for an MA in Ballet Studies at Roehampton University.

Josephine Jewkes was a principal dancer at English National Ballet and later danced with Rambert Dance Company. She has edited and illustrated books by Woytec Lowski and Maria Fay and has published articles and reviews in *Dancingtimes* and other dance magazines. She wrote a year-long blog "Swansong Diary" for Ballet.co. Josephine now teaches and coaches at the Royal Swedish Ballet School, Stockholm.

Daniel Pratt was born in south London, and trained with Janie Harris and Stella Farrance. He attended The Royal Ballet School Associates Programme, and then Central School of Ballet. He has danced with Northern Ballet and New English Theatre Ballet, and has also written a number of articles for *Dancingtimes*. He joined Sarasota Ballet in August 2012.

Jane Pritchard is curator of dance at the Victoria and Albert Museum Theatre Collections, where she co-curated the exhibition *Diaghilev and the Golden Age of the Ballets Russes 1909–1929*. She is author of *Rambert: A Celebration*, a survey of the Rambert Dance Company published in 1996 to celebrate the company's 70th anniversary.

Edward Thorpe was dance critic of the *Evening Standard* and has written extensively elsewhere. He has published five books on dance as well as a successful novel, *The Night I Caught the Santa Fe Chief*.

Jack Thorpe-Baker was born in London and trained at Elmhurst School for Dance and the English National Ballet School, graduating with a National Diploma in Dance. During his training he was a featured performer in the BBC film adaptation of the novel *Ballet Shoes*. Jack began his professional career with the Slovakian National Ballet and has been dancing with Chicago's Joffrey Ballet since summer 2010. He is a regular contributor to the Joffrey Ballet's blog.