

Dancing times

June 2012 £3.15

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**MONICA
MASON**
an appreciation

PAVLOVA
2012

Celebrations
at Ivy House

PLUS

Houston Ballet

U.Dance Ensemble

Aqua kathak

Sister to Dance Today



Contents

June 2012 Volume 102 Issue 1222

Features



14 A modern ballerina
Gerald Dowler explores the life and career of Anna Pavlova celebrated in the *Pavlova 2012* festival this month

19 Aqua kathak
Kevin Berry discovers more about an unlikely dance collaboration in Sheffield

25 Going for gold
Margaret Willis travelled to Texas to see Houston Ballet

33 Man on a mission
Jonathan Gray meets Mark Annear, The Royal Ballet School's head of Outreach and Teacher Training Programme

36 U.Dance Ensemble
Linda Jasper introduces the first youth dance company for Britain and Northern Ireland

39 Transition
As Dame Monica Mason's retirement from The Royal Ballet approaches, Matthew Hawkins recalls the impact she made on him as a dancer

On the cover



Anna Pavlova in *The Dying Swan*.
Photograph: *Dancingtimes* collection.

Regulars

6 Dance Matters
The Place Prize, Dance UK's Nutrition Conference, new Anna Pavlova book

10 Letters

12 Talking Point
This month, Bob Lockyer reflects on today's dance scene in the UK

23 Variety Lights
Barbara Newman on *Wonderful Town*

29 Dance Health
Debbie Malina investigates ways water can be used to increase fitness and improve overall health

43 Dance Scene
Reviews this month include: Royal Ballet of Flanders, Scottish Ballet, *Breakin' Convention*, Ballet Preljocaj, Paul Taylor Dance Company, Paris Opéra Ballet

IntoDance



85 Dancer of the Month
English National Ballet's Ksenia Ovsyanick (above) interviewed by Margaret Willis

88 Against Time
Zoë Anderson on ENB and *Flawless*

90 Your Page

63 Letter from St Petersburg
Igor Stupnikov at the Dance Open

64 Dance Media
New books and DVDs reviewed by Mary Clarke, Jennifer Jackson, Barbara Newman and Jonathan Gray

67 Dance People
Dame Antoinette Sibley, Tony Shepherd

69 Obituaries
Moscelyne Larkin

71 Dance Education
International Dance Teacher Conference, London Children's Ballet

75 Classifieds

76 Where to Learn

78 Calendar

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Printed in the UK by
Warners Midlands plc.
www.warners.co.uk

Some origination by APC Graphics,
Blandford Forum, Dorset.
www.apcgraphics.co.uk

Distributed by Warners Group
Publications plc,
The Maltings, West Street, Bourne, LINCS



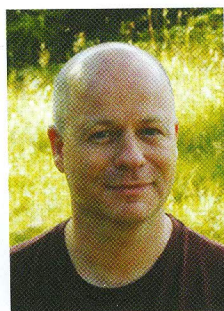
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Editorial



This month, we pay tribute to one of the greatest ballerinas of the 20th century, Anna Pavlova, who, in 1912, made her home in London. She used Ivy House in Golder's Green as the base from which she and her company of dancers toured the world, taking classical ballet to people who had never experienced it before. Richard Buckle once described Pavlova as a "chocolate-box goddess", and it is true that by nature her art and repertoire were conservative – a far cry from the works performed by her compatriots in Serge Diaghilev's Ballets Russes – yet she also took inspiration from the varied national dances she saw whilst travelling abroad, and she was to become the very image of a ballerina for thousands of people. A century later, the life of this extraordinary woman is celebrated this month in *Pavlova 2012*, a festival being held at the London Jewish Cultural Centre, which is based at Ivy House. As media patron for *Pavlova 2012*, **Dancingtimes** hopes readers will sample the many exciting events taking place from June 17.

JONATHAN GRAY

Contributors

Christina Gallea Roy was born in Australia and joined Walter Gore's Australian Theatre Ballet at the age of 16. Coming to London, she studied with Audrey de Vos and Anna Northcote and rejoined Gore at the Frankfurt Opera House. A partnership with the dancer and choreographer, Alexander Roy, led to the formation of the International Ballet Caravan, a peripatetic ballet company based in Paris, which in 1973, with the establishment of a permanent home in London, became the London Ballet Theatre, which toured nationally and internationally for the next 25 years. Christina has contributed to a number of magazines in the UK and Australia and has just published a book about the ballet company's world-wide adventures (see page 64). She lives in the South of France.

Matthew Hawkins trained at The Royal Ballet School and danced for five years with The Royal Ballet before beginning his freelance career, in which mode he danced for choreographers Ian Spink, Siobhan Davies, Richard Alston and Michael Clark before coming to prominence as a choreographer in his own right. He received The Jerwood Choreography Prize in 2002 and subsequently an Arts Council England International Fellowship (for visual arts collaboration in China) and an Arts Council England Dance Artists Fellowship (2005).

Jennifer Jackson is a senior lecturer for the BA (Hons) Dance and Culture degree at Surrey University. She also teaches choreography at The Royal Ballet School, and regularly collaborates with Susan Crow in researching and writing about ballet choreography. A former dancer with The Royal and Sadler's Wells Royal Ballet, she has led workshops and presented papers on creative strategies in ballet creation at conferences in Australia, Sweden, the UK and the US.

David Jays is editor of *Dance Gazette*. He writes about books, film and performance, and also keeps a blog at artsjournal.com/performancemonkey.

Bob Lockyer was executive producer of Dance Programmes at BBC TV, and founder chairman of Dance UK. He has taught Dance for the Camera courses in London, Sydney, Wellington, Johannesburg and Los Angeles.