

Dancing times

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OLYMPIC DANCE

London 2012 Festival

IREK AND ALBAN

Mukhamedov and Lendorf
back in London



PLUS

Julia Farron

Eating
disorders
and ballet

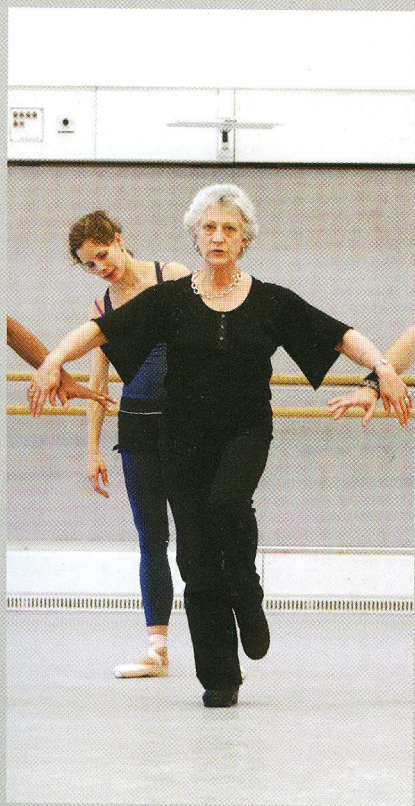
Monica Mason

New English
Ballet Theatre

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Alban Lendorf and Irek Mukhamedov, who will be appearing in the Peter Schaufuss Ballet's *Tchaikovsky Trilogy* at the London Coliseum this month. Photograph: **Eric Richmond**

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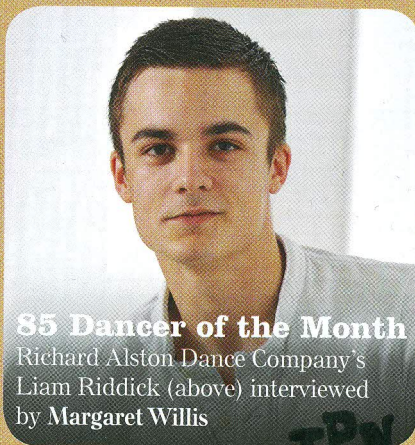
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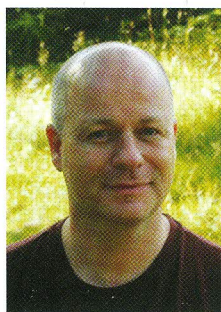
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Editorial



The London 2012 Olympics are very nearly upon us, and it seems there is no escaping the build-up to the Games – even in the world of dance!

In this month's issue, we highlight some of the dance-related events that contribute towards the London 2012 Festival. Coinciding with the London 2012 Olympics is the Peter Schaufuss Ballet's *Tchaikovsky Trilogy* season at the London Coliseum, and on page 19, Zoë Anderson talks to two of its stars, Irek Mukhamedov and Alban Lendorf. Birmingham Royal Ballet principal dancer Matthew Lawrence takes a look at eating disorders and ballet on page 39, and on page 35 we pay tribute to former ballerina and much-loved teacher Julia Farron, who celebrates her 90th birthday this month. Happy Birthday!

JONATHAN GRAY

Contributors

Paul Arrowsmith is an alumnus of Bolton School and the University of Kent, where he designed productions of works by Ibsen, Sophocles and Shakespeare. The first ballet he saw, *The Fountain of Bakchisarai* performed by the Bolshoi in the Palace of Congresses in the Kremlin, Moscow, 1975, created an indelible impression. A career in international public relations has allowed opportunities to witness dance performances in the US, South Africa, France, Italy and Russia, from where he has contributed reviews for ballet.co. A former development director of Spitalfields Market Opera, he is currently a director of Parrabbola, a community theatre production company.

Gerald Dowler writes for the *Financial Times* and several dance publications and websites. His articles have included appreciations of both Bronislava Nijinska and Antony Tudor and he has interviewed and reviewed extensively for *Dancingtimes*. He teaches at the City of London School.

Iris Fanger is a dance and theatre historian and critic, based in Boston. She was the director of the Harvard Summer Dance Center, 1977–1995, and served as co-curator of the Harvard Theatre Collection Balanchine exhibition in 2004.

Matthew Lawrence was born in New Zealand and is a principal dancer with Birmingham Royal Ballet. He trained at the Australian Ballet School before joining the Australian Ballet in 1996. After rising to the rank of principal, he decided to leave the company and join BRB in 2008. Matthew has a keen interest in writing, and is married to fellow BRB principal, Gaylene Cummerfield.

Ian Palmer trained as a concert pianist and chamber musician at Chetham's School of Music before reading English Literature at Cambridge University, focusing particularly on the relationship between words and music in the operas of Richard Strauss and Benjamin Britten. He lives in Manchester, from where he has written for *Dancingtimes*, Sky Arts, The Arts Desk and ballet.co, for whom he most recently interviewed Yuri Fateyev and the late Ekaterina Maximova.

Yasmine Saadeh lives and works in London. She has an MA in ballet studies from Roehampton University and a BA Hons in Performing Arts specialising in contemporary dance techniques. She has taught dance at a number of schools for Futunity UK, Theatretrain, Clubs4Children and Active Aspirations, as well as for Aim Higher, Teach First and Waltham Forest Council. Performances have included a dance collaboration with Athina Vahla and Marie-Gabrielle Rotie, as well as work for film, television, radio and stage.