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Matthew Bourne

25 years of New Adventures

PLUS

MacMillan's
Prince of the
Pagodas revived

Ballet in Turkey

MOVE IT
2012

**Funding
for dance**

**Nina
Ananiashvili
celebrates**



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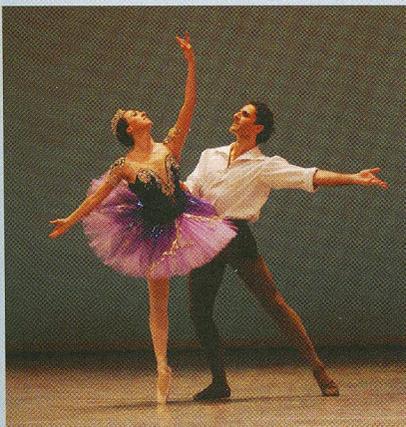


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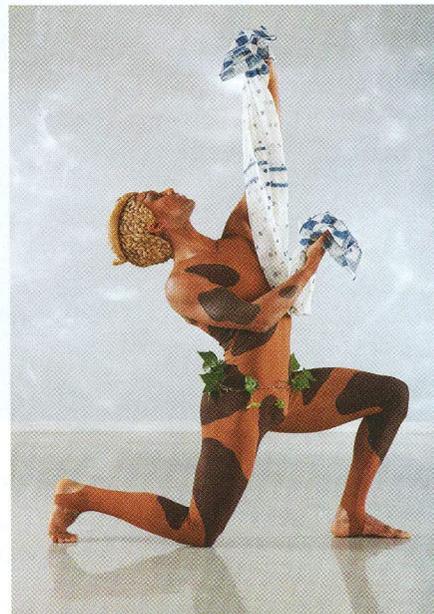
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Printed in the UK by
Warners Midlands plc.
www.warners.co.uk

Some origination by APC Graphics,
Blandford Forum, Dorset.
www.apcgraphics.co.uk

Distributed by Warners Group
Publications plc,
The Maltings, West Street, Bourne, Lincs

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UK	£34.65	£64.90	£97.35
Overseas surface	£41.65	£83.30	£124.95
Airmail worldwide	£45.00	£90.00	£135.00

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Editorial



We celebrate some dance landmarks in the latest issue of *Dancingtimes*. Matthew Bourne's *New Adventures* is 25 years old this year, and he discusses the company's future and its past with Zoë Anderson on page 15. Richard Glasstone reports from Istanbul on page 25 about the State Ballet's celebration of Dame Ninette de Valois, a company she helped establish over 60 years ago, and on page 37 you can read my tribute to Nina Ananiashvili, who marked her 30-year stage career with a wonderful mini-festival held in Tbilisi, Georgia, in March. Paul Arrowsmith highlights the return of Kenneth MacMillan's *The Prince of the Pagodas* with an exploration of this elusive ballet on page 41, and Kevin Berry investigates on page 19 how some dance companies are coping one year on from the cuts in funding by Arts Council England. Our letters pages includes tributes from readers to Wayne Eagling, English National Ballet's departing artistic director, and on page 6 we announce his successor, Tamara Rojo.

JONATHAN GRAY

Contributors

Zoë Anderson was born in Edinburgh, and saw her first dance performances at the Festival there. She is the dance critic of *The Independent*, and has also written for *The Independent on Sunday*, *The Scotsman* and *Dancingtimes*. In 2002, she received her doctorate from the University of York for a thesis on "Nationhood and epic romance: Ariosto, Sidney, Spenser". She is the author of *The Royal Ballet: 75 Years*, published in April 2006. Zoë joined *Dancingtimes* as editorial assistant in June 2010.

Kevin Berry edits *The Stage's* dance supplements. Based in North Yorkshire he reviews both drama and dance, having been encouraged to write about dance by Christopher Gable. Kevin has a deep interest in the education work of dance companies, and is currently researching the origins of tap and clog dancing.

Laura Dodge was the winner of *Dance Today's* Correspondance competition for young writers. She has loved dance since she was a young child and now teaches classes across London as well as being a freelance writer. Her passion is ballet and she is also studying for an MA in Ballet Studies at Roehampton University.

Jonathan Gray is editor of *Dancingtimes*. Born in Wales, he studied at The Royal Ballet School, Leicester Polytechnic, and Wimbledon School of Art where he graduated with a BA Hons in Theatre Design. For 16 years he was a member of the curatorial department of the Theatre Museum, London, assisting on several dance-related exhibitions, and helping with the recreation of original designs for a number of The Royal Ballet's productions including *Danses concertantes*, *Daphnis and Chloë*, and *The Sleeping Beauty*. Jonathan has also contributed to the *Financial Times* and is co-author of the book *Unleashing Britain: Theatre gets real 1955-64*, published in 2005.

Marc Haegeman is a dance writer and photographer based in Belgium. He is European Correspondent of *Dance View* (Washington DC), *Dance International* (Vancouver), and *Attitude* (New York), and also contributes to *Brolga* (Australia).