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English National Ballet's  
new leading man

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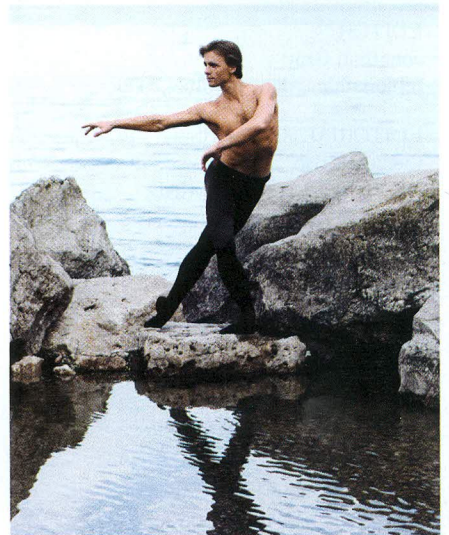
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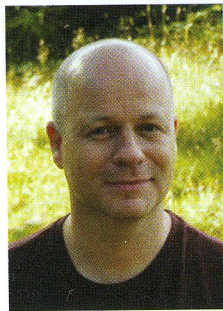


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# Editorial



In this month's issue of *Dancingtimes*, we focus on men who dance. Gerald Dowler talks to English National Ballet's exciting new senior principal, Zdenek Konvalina, and Yonah Acosta, also of English National Ballet, is our Dancer of the Month. Dance critic and historian Kathrine Sorley Walker uncovers for us the fascinating story behind the little-known Tonbridge Boys' Ballet, an amateur ballet company of the 1930s made up entirely of male dancers, and Kevin Berry talks to Anthony Missen and Kevin Turner of Company Chameleon Dance Theatre, who are inspiring boys and young men of today to take up dance in the Manchester area. Sadly, we are unable to bring you our Talking Point column this month, but it will return as usual in December. With this issue, subscribers of the magazine will receive a free 2012 calendar in recognition of their support over the year. If you would like to obtain a calendar, which is not for sale in the shops or newsagents, why not take out an annual subscription for *Dancingtimes*, or sister magazine *Dance Today*? They make perfect Christmas presents! Details can be found on page 65.

JONATHAN GRAY

## Contributors

**Zoë Anderson** was born in Edinburgh, and saw her first dance performances at the Festival there. She is the dance critic of *The Independent*, and the author of *The Royal Ballet: 75 Years*, published in April 2006. Zoë joined *Dancingtimes* as editorial assistant in June 2010.

**Kevin Berry** edits *The Stage's* dance supplements. Based in North Yorkshire, he reviews both drama and dance, having been encouraged to write about dance by Christopher Gable. Kevin has a deep interest in the education work of dance companies. He is currently researching the origins of tap and clog dancing. His e-book on training for a career in dance will be available early next year.

**Debbie Malina** is a freelance journalist who has written for, and edited, a variety of journals. Writing for health, fitness and exercise magazines since 1985, she first contributed to *Dancingtimes* in 1987. She has a particular interest in looking at exercise techniques and issues relating to dance medicine.

**David Mead** is a freelance dance writer and practitioner with a particular interest in East Asian dance. He lectures, teaches and choreographs in Taiwan and the UK, and writes for several international publications and websites. He holds an MA in Ballet Studies from Roehampton University and a PhD in Dance Studies from the University of Surrey where he researched creativity in dance education, focusing on the Cloud Gate Dance School in Taiwan.

**Kathrine Sorley Walker** is known internationally as a critic and historian. Her books include *De Basil's Ballets Russes* and *Ninette de Valois: Idealist without Illusions*. Dance critic of *The Daily Telegraph* until 1994, she now contributes regularly to *Dancingtimes*, *Dance Chronicle* and *Dance International*.

**Margaret Willis** lived in the Soviet Union from 1976–81 where she studied ballet and Russian folk dancing. She writes for several publications and websites and in 2010 her book, entitled *Carlos Acosta, the Reluctant Dancer*, was published by Arcadia Books as part of their Black Amber scholastic series.