

Dancing times

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**Degas
and dance**
at the Royal
Academy

PLUS

Lea Anderson
Ida Rubinstein
Edinburgh
Festival



**The
Soubrette
speaks
out**

Birmingham Royal
Ballet's Carol-Anne Millar

Sister to *Dance Today*

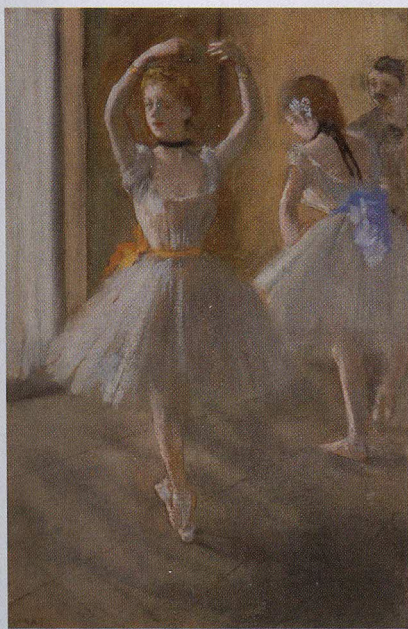


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Carol-Anne Millar as Lise in *La Fille mal gardée* photographed exclusively for *Dancingtimes* by Tim Cross. She will be dancing the role on tour with Birmingham Royal Ballet this month.

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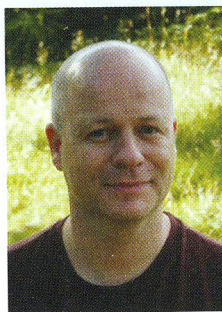


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Editorial



As the cuts in Arts Council funding begin to take effect, we include two views about their impact on contemporary dance in this issue of *Dancingtimes*. Betsy Gregory's Talking Point column puts in perspective how the cuts will affect Dance Umbrella, the long-running annual festival of contemporary dance; and choreographer Lea Anderson talks to Zoë Anderson and me about the closure of The Cholmondeleys and The Featherstonehaughs. Also in this month's magazine, Paul Arrowsmith takes a close-up view at how dance is recorded for film and television; and Rym Kechacha examines the life of the Ballets Russes star Ida Rubinstein, and the short film it inspired. We also include an article on Degas and the ballet by Ann Dumas, co-curator of the current exhibition being held at the Royal Academy of Arts in London; and we illustrate our interview with Birmingham Royal Ballet's Carol-Anne Millar with some wonderful photographs taken especially for *Dancingtimes* by photographer and former dancer Tim Cross. More pictures from the session with Carol-Anne can be found on our website.

JONATHAN GRAY

Contributors

Gerald Dowler writes for the *Financial Times* and several dance publications and websites. His articles have included appreciations of both Bronislava Nijinska and Antony Tudor and he has interviewed and reviewed extensively for *Dancingtimes*. He teaches at the City of London School.

Ann Dumas is a curator at the Royal Academy of Arts in London. In the 1980s she was a Hilla von Rebay research fellow at the Solomon R Guggenheim Museum in New York and this was followed by a number of years as a curator at the Brooklyn Museum of Art. She has been responsible for a number of major international exhibitions featuring the works of Degas, Matisse, Cézanne and Picasso. At the Royal Academy she was the co-curator of *From Russia* in 2008 and *The Real Van Gogh: the Artist and his Letters* in 2010. She is co-curator of *Degas and the Ballet: Picturing Movement*, which opened at the Royal Academy last month.

Betsy Gregory was born and brought up in Massachusetts, USA. She received a BA in drama from Tufts University, spending her final year in London. From 1973-76 she trained at the London Contemporary Dance School and has worked in dance since then as a performer, teacher, administrator, producer and programmer. She became a founder member of Second Stride in 1982, and maintained a relationship with the company as a performer and board member until its closure in 1998. After a 12-year career at The Place Theatre she joined Dance Umbrella as programme manager in 1997. She was promoted to associate artistic director in 2003 and succeeded Val Bourne as artistic director in January 2007.

David Jays writes about books, film and performance. He is the editor of *Dance Gazette*, the magazine of the Royal Academy of Dance, and also keeps a blog at artsjournal.com/performancemonkey.

Rym Kechacha is from London and trained at Central School of Ballet. She danced with Northern Ballet for three years and now writes for various publications.