

Dancingtimes

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The return of
**PINEAPPLE
POLL**

PLUS

Hamburg Ballet

Funding the
talented dancer

Jean-Marc Puissant

**LOOKING
AHEAD**

How UK companies plan for the future

Sister to Dance Today



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Rambert Dance Company's Pieter Symonds in Mark Baldwin's *Seven for a secret, never to be told*, which receives its first performance at The Lowry, Salford, this month. Photograph: Eric Richmond.

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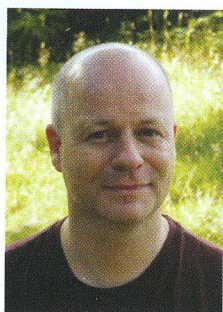
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Editorial



September is the month that sees the start of the academic school year and the beginning of the 2011–12 season for dance companies. In this issue of *Dancingtimes* we offer sound advice for parents of talented young dancers from Rachel Rist, director of dance at Tring Park School for the Performing Arts, as to how best to fund vocational dance training. We also continue our round-up of vocational school end-of-year shows in Dance Education (pages 74–77) – and there are lots to include over the coming months (I saw no fewer than 14 of them this summer!).

Also in this issue, on pages 36–39, Paul Arrowsmith investigates how UK dance companies set about planning their advance seasons, and we invite you to take part in our questionnaire on performance attendance. If you do, you could win a free joint subscription for *Dancingtimes* and sister magazine *Dance Today*. In a packed issue, Richard Glasstone celebrates John Cranko's *Pineapple Poll* on pages 27–29; Zoë Anderson reports on the 2011 “Ballet Days” in Hamburg on pages 22–25; and we include reviews of English National Ballet, The Maryinsky Ballet and Merce Cunningham Dance Company in Dance Scene.

JONATHAN GRAY

Contributors

Laura Dodge is the 2011 winner of *Dance Today's* Correspondance competition for young writers. She has loved dance since she was a young child and now teaches classes across London as well as being a freelance writer. Her passion is ballet and she is also studying for an MA in Ballet Studies at Roehampton University.

Matthew Hawkins is from London where he trained at The Royal Ballet School and danced for five years with The Royal Ballet before beginning his freelance career in contemporary dance. He has been independently producing new choreography for over 30 years (winning the Jerwood Prize in 2003) and has performed in the work of many dancemakers, notably Michael Clark, Siobhan Davies, Blanca Li and Claire Russ – and lately in a dance-theatre piece by Glasgow-based choreographer Natasha Gilmore. Hawkins has taught masterclasses in technique and composition at Dancebase Edinburgh, CNDC (Angers, France), Yildiz Teknik University (Istanbul) and the Meiji Film School (Congqing University, China). He is a regular guest teacher for Rambert and Random Dance companies.

Madhavi Puranam is a member of the editorial board and associate publisher of *Nartanam*, a quarterly dance magazine published from Hyderabad. Having postgraduate degrees in the performing arts and business administration, she is a guest lecturer at the University of Hyderabad's dance department.

Graham Watts is a freelance dance writer and critic who writes for many magazines and websites in the UK, Europe, Japan and the US. He is chairman of the Dance Section of the Critics' Circle and holds the MA module in dance writing and criticism from the University of Chichester. He was awarded the OBE in 2008.

Sarah Woodcock studied Drama and English at Manchester University and worked as press officer for Sadler's Wells (now Birmingham) Royal Ballet before joining the Theatre Museum in 1976 as curator of the photographic collection. She also curated the costume collection and acted as dance specialist. She retired from the museum in 2005 after nearly 30 years of service. Publications include *The Birmingham Royal Ballet*, the statistical survey of The Royal Ballet in *The Royal Ballet: The First 50 Years*, *The Royal Ballet: A Picture History* and contributions to the exhibition catalogues *Spotlight* and *Oliver Messel*.