

Dancing times

July 2011

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**ROLAND
PETIT**
and English
National Ballet

**GINGER
ROGERS**
Peerless partner

PLUS

David Hallberg

Rudolf Nureyev

WIN! Les Sylphides
and Giselle DVDs

**RUSSIAN
SUMMERS**

The Maryinsky
in London

Sister to *Dance Today*



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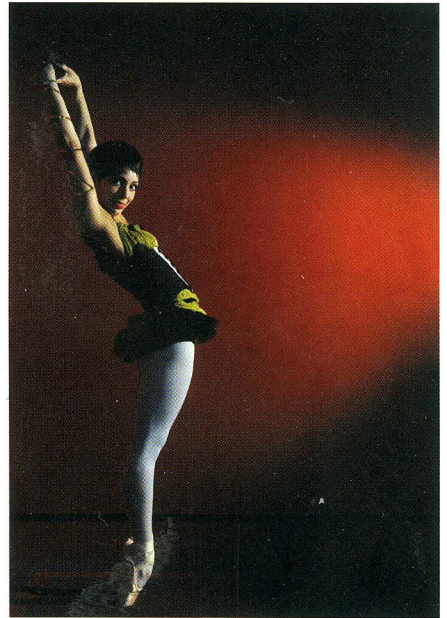
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Editorial



We are in nostalgic mode in this month's *Dancingtimes*, and there is also a distinct Russian flavour to the contents. To mark the 50th anniversary of the Maryinsky Ballet's first performances in London, we publish on pages 34–35 a selection of Frederika Davis' wonderful photographs of some of the great Russian ballet stars of the past, and on page 15 Zoë Anderson interviews the US-born star of American Ballet Theatre, David Hallberg, who will be appearing with the Maryinsky as a guest artist at Covent Garden. On page 29 Gerald Dowler marks the 50th anniversary of Rudolf Nureyev's defection to the West whilst dancing with the Kirov Ballet in Paris, and on page 39 Trader Faulkner remembers his mother, the British-born dancer Sheila Whytock, who appeared as "Sheilova" in the first London season by Serge Diaghilev's Ballets Russes in 1911. We also look forward to English National Ballet's eagerly-awaited Roland Petit season at the London Coliseum on page 21, and in Dance Education on page 71 we embark on the first of the reviews of this year's graduation shows by vocational schools and colleges. Finally, we offer our congratulations to Kevin O'Hare, who has just been appointed director of The Royal Ballet from July 2012.

JONATHAN GRAY

Contributors

Zoë Anderson was born in Edinburgh, and saw her first dance performances at the Festival there. She is the dance critic of *The Independent*, and has also written for *The Independent on Sunday*, *The Scotsman* and *Dancingtimes*. In 2002, she received her doctorate from the University of York for a thesis on "Nationhood and epic romance: Ariosto, Sidney, Spenser". She is the author of *The Royal Ballet: 75 Years*, published in April 2006. Zoë joined *Dancingtimes* as editorial assistant in June 2010.

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David Jays writes about books, film and performance. He is the editor of *Dance Gazette*, the magazine of the Royal Academy of Dance, and also keeps a blog at artsjournal.com/performancemonkey.

Margaret Willis is London correspondent for *Dance Magazine* and also contributes to UK and international publications. She studied Russian ballet and folk dancing during a five-year stay in the former Soviet Union and has worked as translator in the UK for various Russian dancers and companies.