

■ Britain's leading dance monthly

# Dancing Times

AUGUST  
2010

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**HAPPY  
BIRTHDAY!**  
ENGLISH  
NATIONAL  
BALLET

*Northern  
Lights*  
Bergen Festival 2010

**Tap Dogs**  
back in the  
West End

**PLUS**

Pilates in the UK

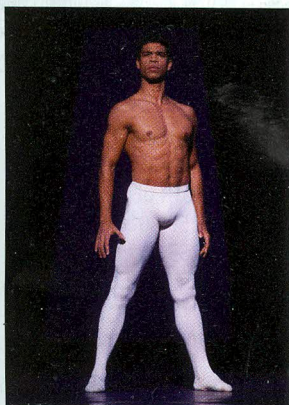
Phoenix Dance  
Company's new  
artistic director

DanceScene  
International

Sister to **Dance Today**



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Carlos Acosta, who will be appearing at the London Coliseum until August 7. Photograph by Angela Taylor.

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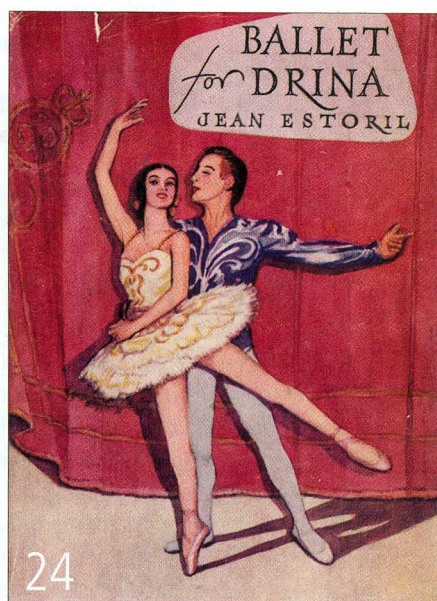
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**OVERSEAS:** New York City Ballet; Ballet of Teatro alla Scala, Milan; National Ballet of Canada; Bavarian State Ballet; State Ballet of Georgia; Mark Morris Dance Group; Paris Opéra Ballet;  
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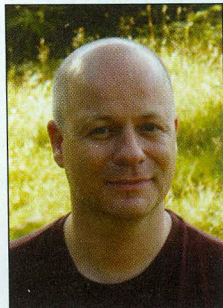


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## editorial



Despite the success of such large-scale events as the T-Mobile Big Dance week held in London and the regions last month, it looks as if times will be tough for future public funding of dance – and of the arts in general – in the UK, as the new coalition government embarks on a series of across-the-board cuts. According to statistics provided by Dance UK, who advocate and lobby to promote the importance and needs of dance in this country, an Arts Council England review of its regularly funded organisations showed that dance was the fastest growing art form with “ACE’s dance portfolio increasing its attendances by 103 per cent over 12 months”. Dance UK has also highlighted research carried out by the Society of London Theatre that showed dance has higher audience satisfaction levels than theatre, musicals or opera amongst theatregoers. During the T-Mobile Big Dance week, Dance UK organised a Dancing on Parliament open-air event to follow up the success of its DanceVote 2010 campaign, which sought to put dance on the political agenda in the run-up to the general election. A number of politicians attended, including Ed Vaizey MP, minister for culture. Let’s hope the case made to politicians for the future of dance in the UK did not fall on deaf ears.

JONATHAN GRAY

## contributors

**MARK BALDWIN** was born in Fiji and raised and educated in New Zealand. He studied Fine Art at the University of Auckland, and danced with the Royal New Zealand Ballet before joining Rambert Dance Company (then Ballet Rambert), where he performed for ten years and used the opportunity to develop his choreographic skills. Mark was later appointed resident choreographer at Sadler’s Wells, where he established the Mark Baldwin Dance Company (1993–2001), and has created over 40 works for many major dance companies and won numerous awards. In December 2002, Mark returned to Rambert Dance Company as artistic director. His vision since then has been to commission works that encourage collaboration with other artforms.

**ZOË ANDERSON** was born in Edinburgh, and saw her first dance performances at the Festival there. She is the dance critic of *The Independent*, and has also written for *The Independent on Sunday*, *The Scotsman* and *Dancing Times*. In 2002, she received her doctorate from the University of York for a thesis on “Nationhood and epic romance: Ariosto, Sidney, Spenser”. She is the author of *The Royal Ballet: 75 Years*, published in April 2006. Zoë joined *Dancing Times* as Editorial Assistant in June 2010.

**KEVIN BERRY** edits *The Stage’s* dance supplements. Based in North Yorkshire, he reviews both drama and dance, having been encouraged to write about dance by Christopher Gable. Kevin has a deep interest in the education work of dance companies. He is currently researching the origins of tap and clog dancing. His e-book on training for a career in dance will be available early next year.

**FREDERICK LEWIS** is a bibliophile and freelance writer. His work has appeared in literary journals such as the *Scottish Book Collector* and the *Virginia Woolf Bulletin*. Specialising in authors with a close connection to their printed works, including the Hogarth Press, his essays explore the intricate relationship between writer, book and audience.

**BARBARA NEWMAN** is dance critic for *Country Life*, a frequent contributor to numerous periodicals and reference works, and the author of six books about ballet which include a volume of interviews, *Striking a Balance*, a children’s book, *The Illustrated Book of Ballet Stories*, and the recently published *Grace Under Pressure*.

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