

■ Britain's leading dance monthly

JUNE  
2010

# Dancing Times

£2.95

[www.dancing-times.co.uk](http://www.dancing-times.co.uk)

ENGLISH NATIONAL BALLET'S  
**DMITRI GRUZDYEV**

***Kabuki***  
returns to  
*Sadler's Wells*

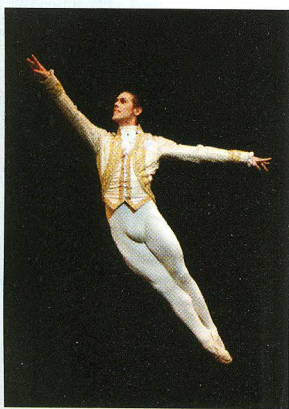
**FAULTLINE  
STUDY AID**

**WIN!**  
Tickets for  
**Burn The Floor**

Sister to **Dance Today**



# june contents



## COVER

English National Ballet's Dmitri Gruzdyev as The Prince in Michael Corder's *Cinderella*, which will be performed at the London Coliseum in August. Photograph by Sian Trenberth.

## regulars

6	<b>Dancematters</b> <i>Burn The Floor</i> competition, Sadler's Wells	73	<b>Miscellany</b> Oaks and Edur
11	Letters to the Editor	75	<b>Teachers &amp; Training</b> London Children's Ballet, Prix de Lausanne
12	Talking Point By Claire Cunningham	81	<b>Classified</b>
67	<b>Letter from St Petersburg</b> By Igor Stupnikov	82	<b>Where to Learn</b>
		84	<b>Calendar</b>

## features

- 15 **COVER STORY**  
**The Russian realist.**  
Gerald Dowler interviews English National Ballet's Dmitri Gruzdyev. Photographs by Anthony Crickmay
- 21 **COVER STORY**  
**Shobana Jeyasingh's *Faultline*.** Part One of a GCSE Study Aid by Dr Lorna Sanders
- 29 **Talking Talent.** Findings from the first year of a Talent Development Project by Imogen Walker, Sanna Nordin and Emma Redding

- 33 **Another Opening.**  
Barbara Newman reviews *Hair* and *Come Fly Away*
- 37 **Competition in dance.**  
Northern Ballet Theatre's Rym Kechacha looks at the recent dance reality television craze from the perspective of a professional dancer
- 40 **Dancing Times 100.**  
By Mary Clarke
- 43 **COVER STORY**  
**A magic fox visits Sadler's Wells.**  
Paul Griffith previews the forthcoming Kabuki season



45

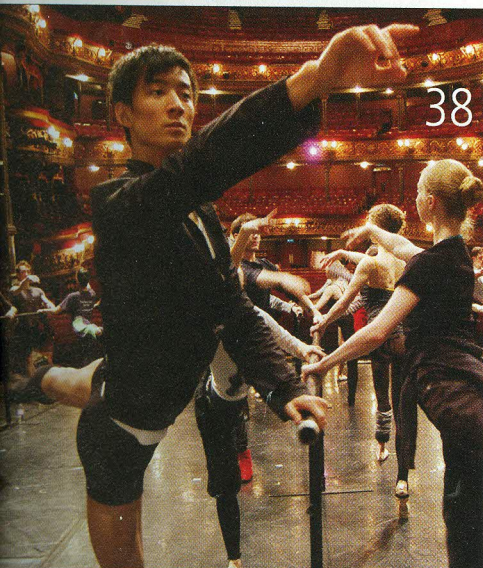
**id**  
**intodance**  
for younger readers

- 49 **DanceScene International**  
**UK:** *Alchemy* at the Southbank; The Royal Ballet; Mark Morris Dance Group; Birmingham Royal Ballet; Ballet Nacional de Espana; Candoco Dance Company; *Breakin' Convention 2010*; Companhia de Dança Deborah Colker  
**OVERSEAS:** Cloud Gate Dance Theatre; Cloud Gate 2; Boston Ballet; Sydney Dance Company; Paris Opéra Ballet

- 93  **Dancer of the Month – Ekaterina Borchenko.**  
Interviewed by Margaret Willis

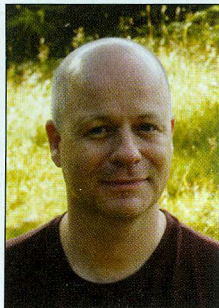
- 69 **New Releases.**  
A selection of reviews of new books and DVDs

- 96 **IntoDance**  
*StreetDance 3D*
- 98 **Your Page**



38

## editorial



I am delighted to introduce three new members of staff to readers of **Dancing Times** this month. Joining as production editor (and also for sister magazine **Dance Today**) is Simon Oliver, who has worked with skill and flair on a wide range of consumer magazine titles for a number of years. From June 1, we welcome Zoë Anderson as editorial assistant. Zoë is well known to our readers, having written many reviews and articles for the magazine. She will continue to contribute as dance critic of *The Independent*, and will also be working in the newly created position of editorial assistant on **Dance Today**. Already in place is our new financial controller, Tracey Geaves, who joins us from the accountancy firm, The Briars Group, following a varied career in finance and retail. As we herald these new members of the team, we also bid farewell to temporary financial controller, Danny Wells, and to freelance designer, Matt Askew, with gratitude. Both have done sterling work for us during the past six months, and we wish them every success for the future. In this June issue you will find the lavish array of news and views that each month has made **Dancing Times** indispensable for nearly 100 years. Happy reading!

JONATHAN GRAY

### Contact

The Dancing Times Limited  
45-47 Clerkenwell Green  
London EC1R 0EB  
[t] 020 7250 3006  
[f] 020 7253 6679  
[e] dt@dancing-times.co.uk

[www.dancing-times.co.uk](http://www.dancing-times.co.uk)

### Editor

Jonathan Gray  
[e] jonathan@dancing-times.co.uk

### Editorial Advisors

Clement Crisp,  
Ivor Guest D Univ MA FRAD  
Jann Parry, Rachel Rist

### Production Editor

Simon Oliver  
[e] simon@dancing-times.co.uk

### Editorial Assistant

Nicola Rayner  
[e] nicola@dance-today.co.uk

### Freelance Designer

Matt Askew

### Advertising Manager

Ann Mottram  
[e] ann@dancing-times.co.uk

### Subscriptions/Sales Manager

Kim Thompson  
[e] kim@dancing-times.co.uk

### Financial Controller

Tracey Geaves  
[e] tracey@dancing-times.co.uk

### Company Directors

Mary Clarke, Jonathan Gray,  
Mark Rhodes

Printed in the UK by  
The Magazine Printing Company.  
[www.magprint.co.uk](http://www.magprint.co.uk)

Some origination by APC Graphics,  
Wimborne, Dorset.  
[www.apcgraphics.co.uk](http://www.apcgraphics.co.uk)

Distributed by Warners Group Publications plc,  
The Maltings, West Street, Bourne, Lincs  
PE10 9PH. Tel: 01778 391135

## contributors

**CLAIRE CUNNINGHAM** has performed with Sidi Larbi Cherkaoui, Theatre Rites, Rui Horta and Random Dance Company from 1997-2006, where she was also rehearsal assistant to the group and Wayne McGregor. Choreographic credits include *4m2* in collaboration with Jose Agudo and composer Scanner, and a musical of the children's story *Flat Stanley*. She was a movement coach on the feature film *Harry Potter and the Goblet of Fire*. Claire is currently performing in *Das Rheingold* at La Scala, Milan, under the direction of Guy Cassiers and Daniel Barenboim.

**ANTHONY CRICKMAY** is a photographer who lives in London. He photographs ballet, opera, drama, and fashion and takes portraits. His first love is, and always has been, for the dance.

**STEPHANIE JORDAN** is research professor in dance at Roehampton University, London where she directs the Centre for Dance Research and is responsible for the doctoral programme. She has had professional and academic training in both music and dance and holds degrees from University of Birmingham, University of California Los Angeles and Goldsmiths College, London University. Examples of her publications are her books *Striding Out: Aspects of Contemporary and New Dance in Britain* (1992), *Moving Music: Dialogues with Music in Twentieth-Century Ballet* (2000), and *Stravinsky Dances: Re-Visions across a Century* (2007), all published by Dance Books.

**RYM KECHACHA** is from London and trained at Central School of Ballet. She has danced with Northern Ballet Theatre for almost two years. She writes a weblog for ballet.co about company life.



**PAUL GRIFFITH** has produced English language translations of Kabuki and Bunraku plays for the "Earphone Guide" in Tokyo and abroad for over 25 years, and will be doing so again at Sadler's Wells this month. Seven of his translations are published. For ten years he was associate professor at Saitama University, Japan, after which he returned to the UK to read for a DPhil. in Japanese Theatre History at Wadham College, Oxford.

SUBSCRIPTION RATES			
for subscription form see page 26			
	1 year	2 years	3 years
UK	£32.45	£62.00	£93.00
Overseas surface	£39.45	£78.90	£118.35
Airmail worldwide	£42.00	£84.00	£126.00
Pay by Visa/Electron/Mastercard/American Express/Maestro/Delta/JCB/Solo <b>OR</b> by cheque, postal order or direct debit.			