



RAHVUSOOPER  
ESTONIA

ALTIA esitleb:  
— E S T I —

Kolmapäeval, 30. märtsil 2011 kell 19.00

# SILVA DIE CSÁRDÁSFÜRSTIN

Imre Kálmáni operett kolmes vaatuses /  
Operetta in three acts by Imre Kálmán

Dirigent / Conductor: Erki Pehk

#### Täna osades:

Silva Varescu, varietee Orpheum lauljanna / Sylva Varescu, singer at the cabaret theatre Orpheum - Janne Ševtšenko

Vürst / Prince Leopold Maria von und zu Lippert-Weylersheim - Tõnu Kilgas

Anhilte, tema abikaasa / his wife - Pirjo Levandi

Edwin Ronald, nende poeg / their son - Aleksander Arder

Krahvitar Anastasia von Eggenberg, ehk Stasi / Countess Anastasia von Eggenberg, known as Stasi - Maris Liloson

Krahv Bonifazius Kánszánu, ehk Boni / Count Bonifazius Kánszánu, known as Boni - Urmas Pöldma

Parun Ferencz Kerekes von Felsö-Mezötur-Kirishaza, ehk Feri / Baron Ferencz Kerekes von Felsö-Mezötur-Kirishaza, known as Feri - Väino Puura

Parun Eugen von Rohnsdorff / Baron Eugen von Rohnsdorff - Jaak Jõekallas

Miksa, ülemkelner / Miksha, head waiter - Allan Kress

Kish, notar / notary - Vahur-Paul Pöldma

MacGrave, USA suursaadik / MacGrave, ambassador of the USA - Sir Richard Rowlands

Juliska, Aranka, Cleo, Rizzi, Selma, Mia, Vally, Daisy, Orpheumi tantsijad / dancers at the Orpheum - Kaire Kasetalu, Svetlana Pavlova, Nadežda Antipenko, Hedi Pundonen, Külli Ormisson, Kristiina Mikk, Kati Jaanimäe, Airi Sepp

**Orpheumi viiuldajad / Violinists at the Orpheum - Anu Laas, Liliana Maaten**

**Mustlasviiuldaja / Gypsy violinist - Jaan Normak**

**Orpheumi koristajad / Cleaning women at the Orpheum - Karin Andrekson, Lydia Roos, Valentina Taluma**

**Metropoli teenindaja / Receptionist at the Metropol - Valentina Taluma**

**Vana daam Metropolis/ An old lady at the Metropol - Lydia Roos**

**Džentelmenide kakluskлubi liikmed/ Gentlemen's fight club members - Mart Laos, Taavi Lepik, Armin Pajula, Susan Kiison**

**Rahvusooper Estonia koor, orkester ja Eesti Rahvusballett /  
Estonian National Opera Chorus, Orchestra and Estonian National Ballet**

**Valguspuldi operaator / Lighting Board Operator: Anton Kulagin**

**Helioperaator / Sound Operator: Paavo Piiparinen**

**Vastutav lavameister / Technical Manager: Karl Mikk**

**Lavapuldi operaator / Flybar Operator: Priit Pilt**

**Etenduse juht / Stage Manager: Rein Taidla**

**Etenduse kestus 3,5 h, kaks vaheaega**

**Approximate running time 3,5 h, two intermissions**

**Eesti keeles eesti- ja ingliskeelsete subtiitritega  
Sung in Estonian with subtitles in Estonian and English**

**Sir Richard Vaughan Rowlands** on sündinud Bangori linnas Loode-Walesis, kuid elab juba aastaid Viinis. Sir Richard Rowlands on näitleja, kes on loonud rolle nii teatrilavadel kui filmides, sh Ertshertsog („The Illusionist“, Bulls Eye Entertainment, 2006), Intervueerija („The Prince and Me II: The Royal Wedding“, Capital Arts Entertainment, 2006), Clerval (teleseriaal „Frankenstein“, Hallmark Entertainment, 2004), Sir Roger Palmer („Charles II: The Power and The Passion“, BBC, 2003), Kunstiajaloolane (teleseriaal „Hitler: The Rise of Evil“, Alliance Atlantis Communications, 2003), Kindral Wilshire (teleseriaal „Shaka Zulu: The Citadel“, 2001), Kapten Ušakov („Catherine the Great“, MR Filmproduktion, 1995). Ta on teinud kaasa Heinz Maraczekina Cole Porteri muusikalise „High Society“ (Viini Metropol-Theater, 2005).

**Sir Richard Vaughan Rowlands** was born in the city of Bangor in North-West Wales and his current hometown is Vienna. Sir Richard Rowlands is an actor who has starred in many theatre productions and films, including The Illusionist (Archduke; Bulls Eye Entertainment, 2006), The Prince and Me II: The Royal Wedding (Interviewer; Capital Arts Entertainment, 2006), Frankenstein (Clerval; TV series, Hallmark Entertainment, 2004), Charles II: The Power and The Passion (Sir Roger Palmer; BBC, 2003), Hitler: The Rise of Evil (Art lector; TV series, Alliance Atlantis Communications, 2003), Shaka Zulu: The Citadel (General Wilshire; TV Series, 2001), Catherine the Great (Captain Ushakov; MR Filmproduktion, 1995). He has also played the role of Heinz Maraczek in Cole Porter's musical High Society (Metropol-Theater in Vienna, 2005).