

# GRAMOPHONE

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# 90 years

## ESTABLISHED 1923

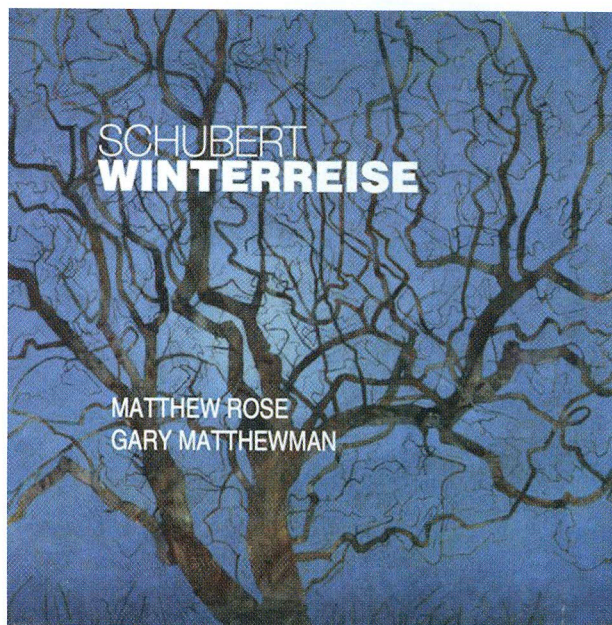


April 2013

# GRAMOPHONE *Choice*



Informed by our unrivalled panel of critics, we choose the month's must-hear recordings



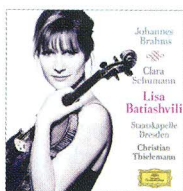
## Recording of the Month

*'Like Hans Hotter, Matthew Rose leaves one with a sense of a vast burden of suffering determinedly endured against appalling odds'*

**SCHUBERT**  
Winterreise

Matthew Rose *bass* Gary Matthewman *pf*  
Stone Records 5060192 780222

► **RICHARD WIGMORE'S REVIEW IS ON PAGE 54**



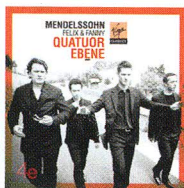
**BRAHMS.**  
**C SCHUMANN**  
Violin Works  
Lisa Batiashvili *vn*  
Alice Sara Ott *pf*  
Staatskapelle Dresden /  
Christian Thielemann  
DG 479 0086GH  
'Even before Batiashvili makes her entrance, we can sense this will be an outstanding performance.'

► **REVIEW ON PAGE 57**



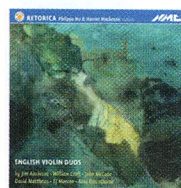
**VIVALDI**  
Bassoon Concertos, Vol 3  
Sergio Azzolini *bn*  
L'Aura Soave Cremona  
Naïve OP30539  
'There is the usual crop of achingly beautiful slow movements, some conjuring a summer night on the Grand Canal, others early-morning mist creeping across the lagoon.'

► **REVIEW ON PAGE 66**



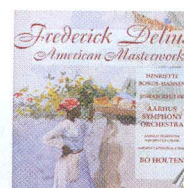
**MENDELSSOHN**  
String Quartets  
Ebène Quartet  
Virgin Classics 464546-2  
'This disc abounds in the kind of lively engagement with the music that we've come to expect from Quatuor Ebène, caught up-close and personal by the microphone.'

► **REVIEW ON PAGE 72**



**'ENGLISH VIOLIN DUOS'**  
Violin Works  
Reticora  
NMC Artists Series NMCD182  
'Harriet Mackenzie and Philippa Mo project the music's often intricate contrapuntal interweaving with faultless technique and unfailing insight.'

► **REVIEW ON PAGE 75**



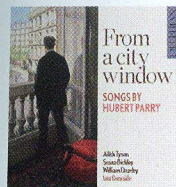
**DELIUS**  
'American Masterworks'  
Soloists; Aarhus Cathedral Choir; Aarhus Symphony Choir and Orchestra / Bo Holten  
Danacord DACOCD732  
'Johan Reuter is the excellent soloist in *Sea Drift*, sustaining the narration well, telling of the solitary sea bird that has lost its mate.'

► **REVIEW ON PAGE 84**

# GRAMOPHONE *Reviews*



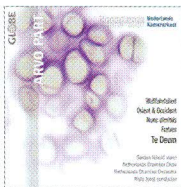
*Reviewed this month: concertos with violin – 13; concertos with viola – 8; concertos with bassoon – 8*



**PARRY**

'From a City Window'  
**Ailish Tynan** *sop*  
**Susan Bickley** *mez*  
**William Dazeley** *bar*  
**Iain Burnside** *pf*  
 Delphian DCD34117  
 'Full of subtle vocal nuance, excellent diction and discerning accompaniment, the performances are exquisite.'

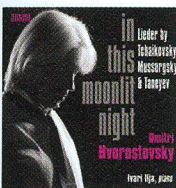
► **REVIEW ON PAGE 87**



**PÄRT**

**Te Deum**  
**Gordan Nikolitch** *vn*  
**Netherlands Chamber Choir and Orchestra / Risto Joost**  
 Globe GLO5252  
 'Te Deum is one of Pärt's most remarkable achievements and the Dutch performers have risen to the occasion.'

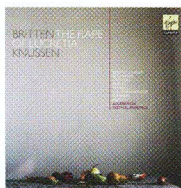
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**'IN THIS MOONLIT NIGHT'**

Lieder by Tchaikovsky, Mussorgsky, Taneyev  
**Dmitri Hvorostovsky** *bar*  
**Ivari Ilja** *pf*  
 Ondine ODE1216-2  
 'He brings to his interpretations a new richness and darkness of timbre, beautifully polished as it always was.'

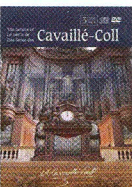
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**BRITTEN**

**The Rape of Lucretia**  
**Soloists; Aldeburgh Festival Ensemble / Oliver Knussen**  
 Virgin Classics 602672-2  
 'Ian Bostridge is on top form, engagingly conversational and managing to invest Ronald Duncan's contorted libretto with poetic feeling.'

► **REVIEW ON PAGE 92**

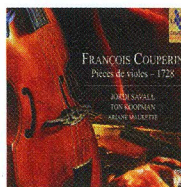


**DVD**

**'THE GENIUS OF CAVALLÉ-COLL'**

Organ Works  
**Various organists**  
 Fugue State Films  
 FSFDVD007  
 'The viewer can savour Cavallé-Coll's poetic flutes and fiery reeds to their hearts' content, filmed to the highest standards.'

► **REVIEW ON PAGE 80**



**Reissue/Archive F COUPERIN**

**Pièces de violes (1728)**  
**Jordi Savall,**  
**Ariane Maurette** *bass viols*  
**Ton Koopman** *hpd*  
 Alia Vox Heritage AVSA9893  
 'Although still at the beginning of his career, Savall, serenely supported by Ton Koopman, plays with consummate mastery.'

► **REVIEW ON PAGE 70**

**ORCHESTRAL** 56

Violin concertos by Brahms, Elgar, Sibelius and Wieniawski; all the Mahler symphonies on DVD from the Concertgebouw

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