

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

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GRAMOPHONE

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STRAVINSKY'S
REVOLUTIONARY SCORE - A CENTURY ON

THE RITE OF SPRING

OUR
EXPERT
CRITICS
REVIEW THE
MONTH'S
NEW
RELEASES

What *really* happened at
the infamous premiere

Conducting The Rite,
by Sir Simon Rattle
and Esa-Pekka Salonen

Which recording to own?



PLUS

How the Dunedin Consort's
St John Passion recording
brings us closer to Bach

haymarket



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GRAMOPHONE *Reviews*

Reviewed this month: 11 Bach family members; 2 Purcell family members; 1 Panufnik family member

ORCHESTRAL 44

Chopin concertos from Cherkassky; *wunderkind* cellist Stéphane Tétreault at home in Canada; Zinman's latest Zurich Schubert

CHAMBER 56

The Endellion Quartet turn to Haydn; Isabelle Faust plays Weber; new discs from the Royal Academy and Royal College principals

INSTRUMENTAL 64

Bach from Egarr and Fray; Glass on a harp; the complete organ works of Camille Saint-Saëns; celebrating Murray Perahia on Sony

VOCAL 70

Handel arranged by Mendelssohn; Parry and Stanford from The King's Consort; song from Broderick, Graham, Schwartz and Spence

OPERA 76

The Met's first *Nixon in China* on DVD; Cherubini's *Médée* from La Monnaie; arias from Gerhaher; exploring Antoine Dauvergne

BOOKS 82

The cryptic, caustic, readable and revealing diaries of Russian great, Sergey Prokofiev; the early years of the British recording industry

REPLAY 84

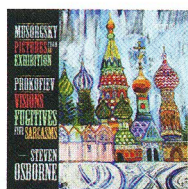
Carl Schuricht in Stuttgart; Argenta with the National Orchestra of Spain; Barbirolli with the BBC Symphony Orchestra and the Hallé

THE SPECIALIST'S GUIDE 86

Early music scholar, composer and regular *Gramophone* critic Fabrice Fitch explores early settings of the Requiem Mass

THE GRAMOPHONE COLLECTION 88

Pianophile Jeremy Nicholas surveys the available recordings of Saint-Saëns's Second Piano Concerto, and names his favourite

MUSSORGSKY.
PROKOFIEV

Piano Works

Steven Osborne *pf*
Hyperion CDA67896

'Here is an ideal blend of fidelity to the score, with a subtle and distinctive rather than overbearing musical personality. Everything is as musicianly as it is technically immaculate.'

► [REVIEW ON PAGE 67](#)



LISZT. MAHLER

Lieder

Anne Schwanewilms *sop*
Charles Spencer *pf*
Onyx ONYX4103

'Evidence of her artistry is everywhere apparent. Her phrasing is seamless, with none of the audible words-versus-music negotiations noticeable even in fine singers.'

► [REVIEW ON PAGE 71](#)



SCHUBERT

Lieder

Matthias Goerne *bar*
Andreas Haefliger *pf*
Harmonia Mundi

HMC90 2141

'More than any other singer, Matthias Goerne conjures a Schubert who once allegedly said of himself, "Sometimes it seems as if I no longer belong to this world."'

► [REVIEW ON PAGE 72](#)



HANDEL

Giulio Cesare in Egitto
Soloists; Il Complesso
Barocco / Alan Curtis

Naïve OP30536

'Sesto's vengeance aria "Svegliatevi nel core" is ideally spellbinding, whereas its fast sections are dogmatic enough to convey determination rather than merely superficial volatility.'

► [REVIEW ON PAGE 79](#)



DVD/Blu-ray

'SCHUMANN AT PIER 2'

A concert film

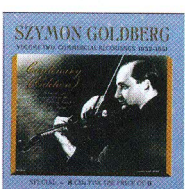
Deutsche

Kammerphilharmonie
Bremen / Paavo Järvi

C Major Entertainment
DVD 711908; Blu-ray 712004

'This is the sort of set that makes me grateful that classical recordings are still being made.'

► [REVIEW ON PAGE 52](#)



Reissue/Archive

'SZYMON GOLDBERG:
VOL 2'

Recordings from 1932-51

Variou artists;

Szymon Goldberg *vn*
Music & Arts CD1225

'The Bach concertos are among Goldberg's finest solo recordings, distinctive above all for the great beauty of their slow movements.'

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