

WHERE TO GO THIS WINTER

La Sylphide

Ballet by August Bournonville
Music by Herman Løvenskiold
 Premiere on 25 January 2007

Stage Directors: Eva Kloborg, Frank Andersen, Anne Marie Vessel Schlüter (Denmark)
Conductors: Jüri Alperen, Mikk Murdvee
Design: Mikael Melbye (Denmark)
In main roles: Marina Chirkova, Luana Georg, Olga Rjabikova, Marika Muiste, Ingrid Gilden, Vladimir Arhangelski, Artjom Maksakov



"La Sylphide" is a beautiful romantic ballet which takes us to the world of our dreams where the ideal is tried to be achieved, true love is desired and the dream – sylph – is followed.

"La Sylphide" created by the famous Danish choreographer August Bournonville in the 19th century, was one of the first romantic ballets which raised the ballerinas on their toes and dressed them into white delicate skirts in order to picture the poetic world of sylphs.

The glorious journey of "La Sylphide" on the ballet stages of the world began in 1836. The ballet was performed in the Estonian National Opera in 1982. Now, the ballet is brought on stage by Frank Andersen, the Artistic Director of the Royal Danish Ballet, who is considered to be the best Bournonville specialist in the world.

Mikael Melbye, the designer of "La Sylphide", is also a well-known stage director and an opera singer who has performed on several stages.

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I Puritani

Concert performance of the opera by Vincenzo Bellini
 On 16 and 17 March 2007 in the Estonia Theatre Hall
Conductor: Manlio Benzi (Italy)

In the beginning of the 19th century, Vincenzo Bellini was one of the leading figures of Italian opera, the youngest member of the so-called Bel Canto Trio besides Rossini and Donizetti.

The last of his ten operas, I Puritani is his most distinguished and successful opera. It premiered just a few weeks before the death of a 33-year-old composer and it is a good example of the Bellini-like Bel Canto which allows singers to demonstrate their skills of "beautiful singing".

The scene is set in South England in a fortress near Plymouth in the middle of the 17th century. Against the background of different religious convictions, the opera focuses on the fate of Elvira, the daughter of Lord Walton who is the leader of puritans, and her two admirers.

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La Wally

Concert performance of the opera
by Alfredo Catalani

15 February 2007 in Vanemuine
 Concert House, Tartu

16 February 2007 in Estonia Concert
 Hall, Tallinn

Conductor: Arvo Volmer

Leading roles: Heli Veskus, Emil Ivanov (Bulgaria)

During the last seasons, a lot of less recognized but valuable operas which have been appraised by the audience as well as the critics have been performed as concert performances in the Estonian National Opera.

"La Wally" which was premiered in the Milan La Scala in 1892, does not belong to the permanent repertoire of the present day grand musical theatres. But without any doubt, the last and also the best opera by Alfredo Catalani captures the audience with its beautiful melodies and a world full of genuine human feelings worth discovering. The Estonian National Opera Symphony Orchestra and the Opera Chorus will celebrate their centenary with the performance.

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Hansapank
 Hooaja suurtoetaja

EESTI KONSERT

Wed 28 March 7 pm Estonia Concert Hall
 Thu 29 March 7 pm Jõhvi Concert Hall
 Fri 30 March 7 pm Vanemuine Concert Hall
 Sat 31 March 6 pm St. John's Church, Viljandi

Italian baroque virtuosos



Andres Mustonen
 cross-over ensemble:

Tanel Ruben
 percussion

Taavo Rimmel
 double bass

Andres Mustonen
 violin, artistic director

String Ensemble



Performances of music by Vivaldi, Corelli with a reduced, but widened and amplified line-up together with contemporary rhythms and sounds.

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