

# Ballet Gala

May 29 and 30, 1998 at 7.00pm

Friday May 29 at 7.00pm  
Saturday May 30 at 7.00pm

## Part I

### CHOPINIANA

One-act ballet on the Frederic Chopin's music  
Staged by Elita Erkina and Olga Tshitsherova after  
Mihhail Fokin's choreography  
*Repetiteurs* Elita Erkina, Olga Tshitsherova,  
Aleksander Basihhin  
*Concert-masters* Ülle Rebane, Igor Kalinovski,  
Ivo Valdma, Ludmilla Josua  
Graduation performance of the 38th class of the Tallinn  
Ballet School  
Graduaters: **Heidi Kopti, Marika Muiste, Signe Saun,**  
**Natalia Merzlikina, Irina Ovtshinnikova,**  
**Oksana Titova.** Tutor Elita Erkina  
General Manager of the Tallinn Ballet School Enn Suve

- *Nocturne* MARIKA MUISTE,  
IRINA OVTSHINNIKOVA,  
HEIDI KOPTI,  
NATALIA MERZLIKINA,  
OKSANA TITOVA, SIGNE SAUN,  
ANDRUS LAUR, DMITRI LAUSH
- *Wals* HEIDI KOPTI
- *Mazurka* ANDRUS LAUR, DMITRI LAUSH
- *Prelude* NATALIA MERZLIKINA,  
OKSANA TITOVA
- *Mazurka* MARIKA MUISTE,  
IRINA OVTSHINNIKOVA
- *Wals* MARIKA MUISTE,  
IRINA OVTSHINNIKOVA,  
ANDRUS LAUR, DMITRI LAUSH
- *Wals* MARIKA MUISTE,  
IRINA OVTSHINNIKOVA,  
HEIDI KOPTI,  
NATALIA MERZLIKINA,  
OKSANA TITOVA,  
SIGNE SAUN,  
ANDRUS LAUR, DMITRI LAUSH
- *Two sylphids* SIGNE SAUN,  
NATALIA MERZLIKINA,  
DARJA KÜNTER, EVE MUTSO
- *Group of sylphids* Students of the Tallinn Ballet School

## Part II

### – Ballet School "FOUETTÉ"

#### "We are fifteen"

*Music* Wolfgang Amadeus Mozart, Art of Noice,  
Jacques Ibert, Gustav Mahler  
*Choreography* Tõnu Veiler, Olga Saltykova  
*Repetiteurs* Saima Kranig, Svetlana Veiler,  
Svetlana Balojan, Olga Saltykova, Tõnu Veiler  
General Manager of the ballet school "FOUETTÉ"  
Tõnu Veiler

MARI SAVITSKI,  
OLEG RUSSANOV,  
ANNA SKATSHKOVA,  
LAURA KVELSTEIN,  
MARIA BELOSHAPKO,  
JANA SIDORENKOVA,  
ALEKSANDRA KOLESNIKOVA,  
JANA BARANINA ,

### – "PAS DE QUATRE - 20 YEARS LATER"

*Music* Cesare Pugni

*Stage Director* Dmitri Hartshenko

#### E. Erkina's class of 1978:

TATJANA JÄRVI,  
LEMME JÄRVI,  
ANU RUUSMAA,  
KATRIN KIVIMÄGI

#### E. Erkina's class of 1998:

MARIKA MUISTE,  
HEIDI KOPTI,  
IRINA OVTSHINNIKOVA,  
OKSANA TITOVA

### – "MADAME BOVARY"

Charles Bovary's monologue

*Music* Heino Eller

*Choreography* Jurius Smoriginas (Lithuania)

AIVAR KALLASTE ("Vanemuine")

### – "PRESTO"

Duet "Glas Sonate"

*Music* Jean Sibelius

*Choreography* Jorma Uotinen (Finland)

SAMPO KIVELÄ (Finland),

LYNNE CHARLES

### – Gustav Mahler's Symphony No. 5, part II

*Choreography* Nikita Dolgushin (Russia)

NIKITA DOLGUSHIN

### – "LOVE DREAM"

Duet

*Music* Frederic Chopin

*Choreography* Dmitri Briantsev (Russia)

KAIE KÖRB,

VIESTURS JANSONS

### – "MEMORY OF"

*Music* Jean Sibelius

*Choreography* Jorma Uotinen (Finland)

ANDREA LADANYI (Hungary)

### – Fragment from the ballet "THE CHILD OF BABEL"

*Music* Collage

*Designer* Knut Bry (Norway)

*Choreography* Kjersti Alveberg (Norway)

INGRID LORENTZEN (Norway),

TEET KASK (Norway)

*Lighting*

TIIT URVIK

*Stage Manager*

JÜRI KRUUS

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Mari Savitski is supported by



Artistic Director and Chief Conductor  
PAUL MÄGI

Chief Producer  
NEEME KUNINGAS

Chief Choreographer  
MAI MURDMAA

**INFORMATION AND BOOKING:**

Tickets reservation during the whole season.

Tel. (+372) 6 260 260 Mo-Fr 10.00am-4.00pm,  
fax (+372) 6 260 246

e-mail: [eve@opera.ee](mailto:eve@opera.ee), Internet <http://www.ooper.ee/>

Tickets should be bought 10 days prior to performances.

Tickets paid for by postal order or bank transfer will be held at  
the box office until the performance.

**BOX OFFICE:**

Estonia av. 4, EE0105 Tallinn, tel. (+372) 6 260 215

Box office is open daily 12.00-7.00pm

For matinées the box office opens one hour before the  
performance.

Tickets also available at the "Kaubamaja" ticket centre.