

Silva

“Silva” Estonia Teatris

1921

Näitejuht – Alfred Sällik
Muusikajuht – Raimund Kull
Sylva Varescu – Helmi Einer
Edvin Roland – Alfred Sällik
Komtess Stasi – Grete Sällik
Krahv Boni Káncsiánu – Agathon Lüdig

1935

Lavastaja – Agu Lüüdik
Muusikajuht – Raimund Kull
Sylva Varescu – Milvi Laid
Edvin Roland – Konstantin Savi
Komtess Stasi – Fritzi Reinike
Krahv Boni Káncsiánu – Agathon Lüdig

1944

Lavastaja – Agu Lüüdik
Muusikajuht – Priit Nigula
Sylva Varescu – Olga Lund, Therese Masing
Edvin Roland – Paul Mägi
Komtess Stasi – Sophie Sooäär
Krahv Boni Káncsiánu – Endel Pärn



Stasi – Grete Sällik
1921



Sylva – Milvi Laid
vürst – Agu Lüüdik
1935

Silva

1948

Lavastaja – Eino Uuli
Muusikajuht – Tiiu Targama, Priit Nigula
Silva Varescu – Meta Kodanipork
Edvin Roland – Paul Mägi
Komtess Stasi – Sophie Sooäär
Krahv Boni Káncsiánu – Vello Viisimaa,
Endel Pärn

1992

Läbilõige "Silvast" Estonia Teatri Talveaias
Näite- ja liikumisjuht – Heino Aassalu
Muusikaline juht ja kontsertmeister – Ülla
Millistfer
Silva Varescu – Annika Tõnuri
Edvin Roland – Mati Kõrts
Komtess Stasi – Katrin Karisma
Krahv Boni Káncsiánu – Tõnu Kilgas



Anhilte – Betty Kuuskemaa
1921



Feri – Hugo Malmsten
Boni – Endel Pärn
Silva – Meta Kodanipork
Edvin – Paul Mägi
1948

Silva

THE GYPSY PRINCESS

Die Csárdásfürstin

Operetta by IMRE KÁLMÁN
in three acts

Libretto by Leo Stein and Béla Jenbach

Translated into Estonian by Neeme Kuningas

Estonian text edited by Vilma Paalma

Song texts by Kulno Süvalep and Uno Kreen

First Night September 9, 1995

Stage Director

Music Director and Conductor

Designer

Light Designer

Decorations painted by

Chorus Masters

Pianists

Assistant to Stage Director

Chief Trainer

Trainer

Repetiteur

Stage Manager

NEEME KUNINGAS

ERKI PEHK

KUSTAV-AGU PÜÜMAN

MALDAR-MIKK KUUSK

JÄRVI KOTKAS

JÜRI RENT, ANNE DORBEK

ÜLLA MILLISTFER, JAANUS JUUL

TIIT TRALLA

GEORGE GESSLER (*Hungary*)

BERTA KRUMM

TATJANA KILGAS

VÄINO AREN

Silva

CAST:

Prince Leopold Maria von und zu Lippert-Weylersheim

ERVIN KÄRVET,

HANS MIILBERG

Anhilte, his wife

HELGI SALLO, URVE TAUTS

Edvin Roland, their son

ALAR HAAK, TARMO SILD

Countess Stasi, Price's niece

KATRIN KARISMA,

MARGIT SAULEP, VALENTINA TALUMA

TÕNU KILGAS, VILLU VALDMAA

RIINA AIRENNE, ANNIKA TÕNURI

VOLDEMAR KUSLAP, VÄINO PUURA

REIN TAIDLA, MATI VAIKMAA

VÄINO AREN, ÜLO MATESEN

ROSTISLAV GURJEV, TIIT TRALLA

ANTS KOLLO,

JAAN-RAGNAR TILK

KALJU KARASK, UNO KREEN

JAAK JÕEKALLAS, JAAN-RAGNAR TILK

AIN ANGER, PRIIT KRUSEMENT

Kiss, Notary

Merö

Szerenyi

Silva's adorers and Weylersheim's visitors

Estonia Theatre Opera Chorus

Variety "Orfeum" dancers Estonia Theatre Ballet Troupe

Imre Kálmán was born on October 24th, 1882 at Siófok on Lake Balaton. He originally intended to become a pianist, but a disease which attacked his arms caused him to begin a career as a composer at the Budapest Conservatoire as a pupil of Hans Kößler. Kálmán started out as a composer of serious music: his first compositions were symphonic poems, piano pieces, and lieder for which the city of Budapest awarded him the Franz-Joseph Prize in 1907. Via the chanson he found his way to operetta. His first great success came in 1908 with the operetta *Ein Herbstmanöver* (originally *Tatárjárás*), which brought him fame simultaneously in Budapest and in Vienna where he was to move in about the year 1910. In Vienna, and also during the summer months in Bad Ischl, in the so-called *Rosenvilla*, he composed numerous

Silva

operettas, amongst them *Der Zigeunerprimas*, *Fräulein Susi* and the brilliantly successful *Die Csárdásfürstin*. Further operettas, including *Gräfin Mariza*, set the seal on Kálmán's unique world-wide fame. In 1940 he emigrated to the USA. He died in Paris 1953 and at his own request was buried in Vienna.

Synopsis

It is a farewell performance of the celebrated singer Sylva Varescu in the variety *Orpheum*. Prince Edwin is in love with her, but the liaison between persons of unequal birth offends the aristocratic sensibilities of the Prince's father. Edwin has given Sylva his promise of marriage, but it comes out that his parents have hastily published the engagement of Edwin to the enchanting little Countess Stasi. Sylva, her heart broken, departs on a tour abroad. Edwin is stunned.

At the princely palace visitors are expected. Count Boni arrives. He is accompanied by his alleged wife, who is none other than Sylva Varescu, wanting to see Edwin once more and pretending to be Boni's wife in order to gain access to the exclusive princely palace. The occasion is the celebration of the official engagement between Edwin and Stasi. Matters come to ahead once more, and for the second time the lovers are separated.

Stasi has been forced on to the Prince, but she loves Count Boni, and he returns her love. The status-conscious old Prince is compelled to give his blessing to Edwin and Sylva when it comes to light that he himself once married a chansonette who was presented to him in the guise of a "widowed countess". All ends happily for both couples and Sylva becomes a "real" princess.

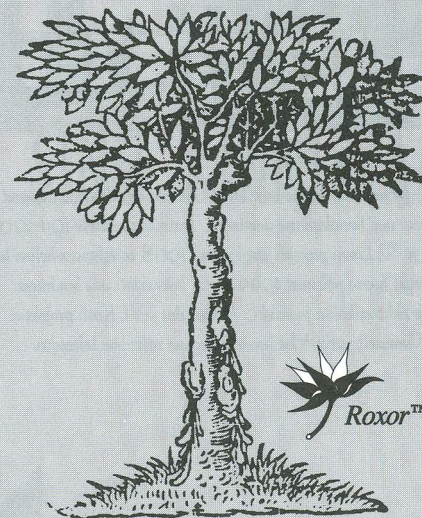


First Night
in London
in 1920

ROXOR

Kunstlillede valmistamise sajandite pikkune traditsioon

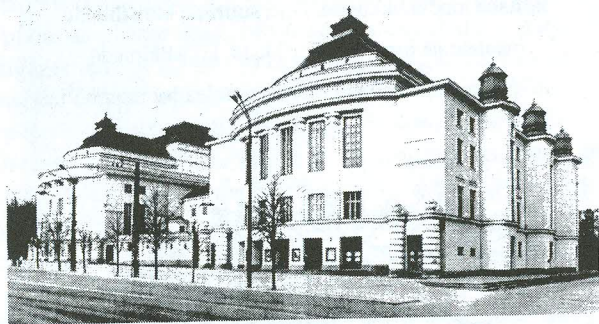
on meistrite käe läbi jõudnud täiuslikkuse lävele, nende aegumatu, igihaljas ilu on äravahetamiseni sarnane looduslikkusele. Eesti suurima kunstlillede maaletooja firma Roxor rikkalik kunsttaimede valik võimaldab Teil kujundada ainulaadse interjööri.



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Viljandi, Raua tn 3, tel. 55 957

TALLINNAS ON ALATI ARMASTATUD MUUSIKAT



*Estonia teatri- ja kontserdihoone on Eesti 20. s. alguse silmapaistvamaid hooned,
Tallinna uue linnakeskuse dominant. Teatri ehitamisele 1911-1913
A. Lindgreni ja W. Lõnni projekti järgi eelnes 1908. a. rahvusvaheline konkurs.
Pärast hoone põlemist 1944 aastal korraldati uus konkurs,
mille kaht esikohta jagasid E. J. Kuusiku ja A. Kotli projektid.
Viimaselt pärineb ka hoone praegune välisilme lahendus.*

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BANK OF TALLINN

Peakontor Pärnu mnt. 10 Tallinn

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Rahvusvaheline pangakaart Eesti Ühispankalt
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SINU KINNISVARAFIRMA



tel. 446-306,
444-354
Tallinn
Suur-Karja 13

Alati täpne info LOVE raadio kultuuriuudistest
argipäeviti kell 10 ja 16
laupäeval–pühapäeval kell 11 ja 16



Lavastusala juhataja
Dekoratsiooniala juhataja
Kostüümide valmistamist juhendanud
Jumestus

Valgustusala juhataja
Revisiidiala juhataja
Heliala juhataja
Butafor
Pealavameister

JAAN MIKKEL
KÜLLI ROOT
LIIS SOODE
ANNE KASTEHEIN
TIIU LUHT
PAAVO PUŠKIN
KARIN LINDMAA
UNO TORMET
MARIS MERILO
SILVER SIMMER

Kava koostanud Anneli Jaanus
Kava kaane kujundanud Kustav-Agu Püüman
Fotod ja reprod Harri Rospu

Kasutatud kirjandus:

- J. Bistron "Emmerich Kálmán", Verlag W. Karezag, 1932;*
R. Oesterreicher "Emmerich Kálmán", Amalthea-Verlag, Viin, 1954;
O. Schneiderbeit "Operette A - Z", Henschelverlag Kunst und Gesellschaft, Berlin, 1972;
O. Schneiderbeit "Operettenbuch", Henschelverlag, Berlin, 1958