

Mehel oli nii palju mõistust, et ta siin maailmas enam peaaegu
millekski ei kõlvanud.

Ta on küllalt peen, et end vihkama sundida, aga mitte niivõrd,
et lugupidamist äratada.

Kui ta oma mõistust pidi pruukima, oli tal tunne nagu inimesel,
kellel parema käe asemel äkki vasakut tuleb kasutada.

Naiste ilu arvatakse tänapäeval abielumeeste vaimuannete hulka.

Kui raamatu ja pea kokkupõrkel õõnsat kõminat kuulduv,
on selles siis alati süüdi raamat?

Suurest lugemisest on meil tekkinud mingi õpetatud barbaarsus.

Raamat on peegel, kui ahv sinna sisse vaatab,
siis ei saa talle sealt ju apostel vastu vaadata.

Kuulsa mehe mõnegi teose puhul loeksin ma meelsamini seda,
mis ta maha on kriipsutanud, kui seda, mis ta alles on jätnud.

Selleks, et tundeliselt kirjutada, on vaja midagi rohkemat
kui pisaraid ja kuupaistet.

Tööle viimase lihvi andmine tähendab selle ärapõletamist.

Mul on alati kahju, kui mõni andekas mees sureb,
sest maailmal on temataolisi rohkem tarvis kui taeval.

Maailm ei või väga vana olla, kuna inimesed veel lennata ei oska.

Synopsis

Act I

A street in Paris. Cyrano fights some unknown persons in the dark. He is not very proud of his victory because he knows that even brilliant fighting cannot change anything in one's destiny. Cyrano's destiny is his appearance - his nose, which he considers to be so ugly that he does not dare to confess his love for beautiful Roxane.

From the conversation of Ragueneau and Lise it becomes evident, that poet Lignière has composed a satirical poem about one of the most prominent noblemen in the country, Count de Guiche, whose new proposal to Roxane has been refused again. The count hired hundred men to kill the poet under the cover of darkness. It is known that Cyrano intended to help his fellow poet.

Ragueneau is worried - he can't find Cyrano. Roxane is also interested in finding Cyrano, she has sent her lady companion to look for her cousin.

Cyrano comes and learns that Roxane wants to meet him.

Poor poets who are usually fed by an artistically minded baker, tell about the fight of an unknown hero

with hundred men. The hero himself - Cyrano - does not listen, he writes a letter to Roxane, fearing that he won't be able to find the right words when he meets Roxane. Ragueneau's love for poetry is not limited to the listening of other poet's verses, he recites his own poem about almond cakes. The poets are grateful for food and praise him.

Roxane tells Cyrano about her love ... for handsome Christian. The young man has been appointed to the same company in which Cyrano is also serving. Roxane asks Cyrano to protect the young man from the teasing and fighting cadets from Gascoigne.

The cadets sing praises to Cyrano, whose mind and sword are both sharp. Captain Jaloux presents the brave company to Count de Guiche. The Count offers Cyrano an opportunity to introduce his plays to Cardinal Richelieu himself. The poet's proud refusal offends de Guiche, who also knows that his revenge on Lignière also failed because of Cyrano.

The cadets laugh at unexperienced Christian. When Cyrano tells about

his adventures, Christian wants to show off and starts to mock Cyrano's nose. Cyrano checks himself, Roxane has asked him to protect Christian. When they are alone, he tells the young man about Roxane's love and anticipation of a letter. Christian is not good at explaining his feelings. Cyrano promises to help, he has a letter ready.

Act II

In front of Roxane's house. Roxane is even more charmed by Christian, she believes that she has learned to know his soul with the help of his beautiful words. She does not know that the words have been provided by Cyrano.

De Guiche comes to say farewell to Roxane before going to the war. Roxane advises him to leave Cyrano's regiment in Paris to annoy Cyrano, though she is actually worried about Christian. Cyrano learns, that at the next meeting Roxane hopes to hear an improvisation on love from Christian. Christian does not want to use someone else's words any more, he is quite sure of her love now. He tells Roxane about his love with his own words. It is disastrous. Roxane leaves. The situation is saved by Cyrano who stands in the shadow

of the balcony and lends his mind to Christian once more, gaining an opportunity to confess his own love in his own voice.

A Capuchin monk brings to Roxane a letter from de Guiche, who has preferred monastery to the heroic deeds on the battlefield. He wants to come to Roxane at once. Roxane reads the letter aloud and changes its contents. She says that de Guiche orders her to marry Christian immediately.

Cyrano detains de Guiche who has arrived with witty stories. By the time the count recognizes Cyrano, the lovers have been wed by the monk. Furious de Guiche sends the company to the battle without any delay. Cyrano promises to make Christian write regularly.

Act III

An army camp at Arras. The company has been surrendered. There is hunger in the camp. Every morning Cyrano undertakes a dangerous trip through the camp of enemies to send letters to Roxane. Christian misses Roxane.

De Guiche says that an attack is due shortly. Christian wants to send the last letter to Roxane; Cyrano has it ready already.

To everybody's great amazement Roxane arrives in the company of her companion lady and Ragueneau.

They have crossed the front line in their carriage and brought with them delicious food.

Roxane apologizes that she used to love Christian for his beauty alone, now she wouldn't care if he lost it. Puzzled Christian tells Cyrano about it and asks him to explain everything to Roxane. He thinks that Roxane should choose between them.

Cyrano starts telling it to Roxane but at the same moment Jaloux brings a message that Christian is dead. That makes all the explanations impossible. The battle begins.

Epilogue

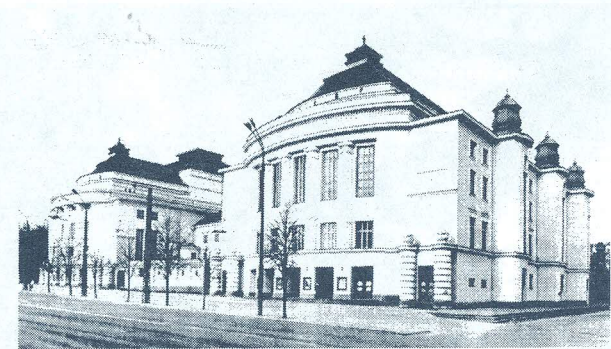
Roxane has spent fifteen years following Christian's death in a monastery. Cyrano has visited her every week. Roxane is waiting for him just now.

Jaloux asks Roxane's companion lady to warn Cyrano that his death is being planned by the court circles. But it is too late already. Ragueneau comes; he has seen a heavy oak log being thrown at Cyrano's head from one window. Cyrano is in bed with a serious wound.

Nevertheless Cyrano comes to visit Roxane, it is just for the first time in all these years he is late. Roxane knows nothing about his wound. Cyrano asks to see Christian's last letter. He reads it aloud, although it is dark outside - he knows the letter by heart. Only then Roxane understands everything: "It was your soul, that made me tremble ...".

Jaloux and Ragueneau rush into the room, they are worried about Cyrano. Roxane hears the last news from Cyrano himself - today her cousin Cyrano was killed with a log of wood.

TALLINNAS ON ALATI ARMASTATUD MUUSIKAT



Estonia teatri- ja kontserdihoone on Eesti 20. s. alguse silmapaistvamaid hooned, Tallinna uue linnakeskuse dominant. Teatri ehitamisele 1911-1913 A. Lindgreni ja W. Lõnni projekti järgi eelnes 1908. a. rahvusvaheline konkurs. Pärast hoone põlemist 1944 aastal korraldati uus konkurs, mille kaht esikohta jagasid E. J. Kuusiku ja N. Kotli projektid. Viimaselt pärineb ka hoone praegune välisilme lahendus.

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Antoine de Saint-Exupéry